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Otterbein University Bulletin

New Series

Volume II., No. IV

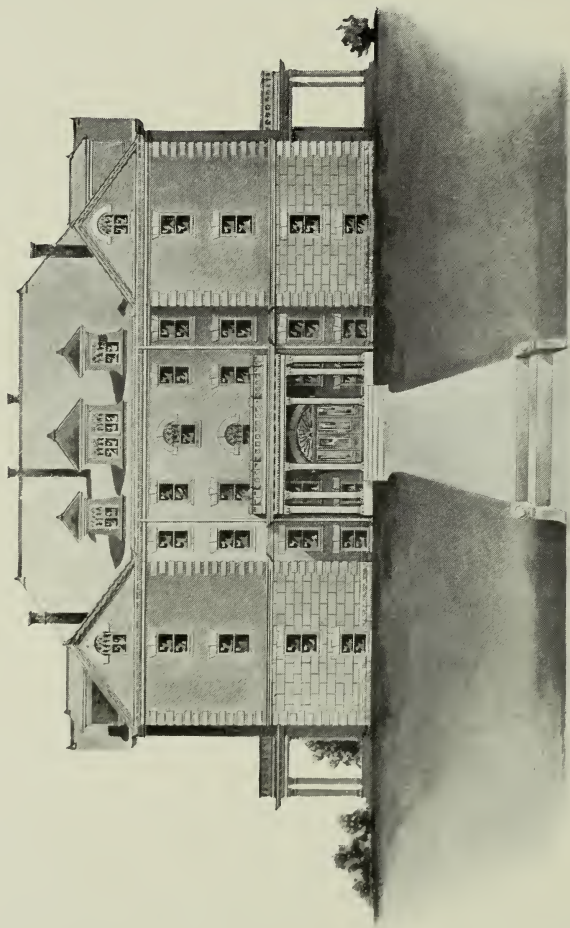
APRIL, 1906

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UNIVERSITY OF ILLINOIS

CATALOGUE NUMBER

Published by the University
Issued Quarterly

Entered as second-class matter at WESTERVILLE, OHIO



PHILIP G. COCHRAN MEMORIAL HALL
in Process of Erection

FIFTY-EIGHTH CATALOGUE

OF

Otterbein University

FOR THE

Year Ending March 22, 1906



Westerville, Ohio
Published by the University
1906

Calendar.

1906.

Baccalaureate Sermon	Sunday, June 10
Anniversary of the Christian Associations.....	7:30 P. M., Sunday, June 10
Meeting of the Board of Trustees.....	2:00 P. M., Monday, June 11
Graduating Exercises of Music Dep't.....	8:00 P. M., Tuesday, June 12
Reception of the Art School.....	Tuesday, June 12
Alumni Anniversary.....	Wednesday, June 13
FIFTIETH ANNUAL COMMENCEMENT.....	9:00 A. M., Wednesday, June 13
Summer School begins.....	Monday, June 18
Summer School ends.....	Friday, July 27
First Term begins.....	10:00 A. M., Wednesday, September 12
Thanksgiving Holiday.....	Thursday, November 29
First Term ends.....	4:00 P. M., Friday, December 21

1907.

Second Term begins.....	9:00 A. M., Wednesday, January 2
Day of Prayer for Colleges.....	Thursday, January 24
Second Term ends.....	4:00 P. M., Thursday, March 21
Third Term begins.....	9:00 A. M., Tuesday, March 26
Third Term ends.....	4:00 P. M., Tuesday, June 11
Fifty-first Annual Commencement	Wednesday, June 12
Summer School begins	Monday, June 17

Corporation.

BOARD OF TRUSTEES.

President,

F. H. RIKE, A.B., Dayton.

Secretary,

H. GARST, D.D., Westerville.

Allegheny Conference.

Term Expires.

C. E. MULLIN, Mt. Pleasant, Pa.....	September, 1906
LAWRENCE KEISTER, D.D., Mt. Pleasant, Pa.....	September, 1908
JOHN THOMAS, SR., Johnstown, Pa.....	September, 1910

East Ohio Conference.

REV. W. S. WHITE, A.B., Cambridge.....	September, 1906
REV. J. H. MILLER, Alliance.....	September, 1908
A. A. MOORE, Barberton.....	September, 1910

Erie Conference.

REV. A. MEEKER, Grand Valley, Pa.....	September, 1907
REV. GEO. McCULLOCH, Bradford, Pa.....	September, 1909
REV. I. BENNEHOFF, Fredonia, N. Y.	September, 1911

Miami Conference.

REV. P. M. CAMP, Dayton.....	August, 1907
E. JAY ROGERS, Dayton.....	August, 1909
ROBERT E. KLINE, A.B., Dayton.....	August, 1911

Michigan Conference.

I. J. BEAR, West Carlisle, Mich.....	September, 1907
REV. W. D. STRATTON, Ph.D., Lake Odessa, Mich.....	September, 1909
REV. C. E. PILGRIM, Grand Rapids, Mich.....	September, 1911

West Virginia Conference.

REV. A. H. REESE, Huntington, W. Va.....	September, 1907
REV. F. G. RADABAUGH, Wilbur, W. Va.....	September, 1909
PROF. W. O. MILLS, Ph.B., Buckhannon, W. Va.....	September, 1911

Sandusky Conference.

D. R. MILLER, D.D., Dayton.....	September, 1907
D. R. STOKER, Findlay.....	September, 1909
W. O. FRIES, A.M., D.D., Dayton.....	September, 1911

Southeast Ohio Conference.

E. S. NEUDING, Circleville	September, 1907
JOHN HULITT, Hillsboro	September, 1909
REV. GEORGE GEIGER, Westerville.....	September, 1911

St. Joseph Conference.

REV. J. W. EBY, Irwin, Pa.....	September, 1907
REV. S. P. KLOTZ, Waterloo, Ind.....	September, 1909
REV. J. W. LAKE, Warsaw, Ind.....	September, 1911

Trustees at Large.

H. A. THOMPSON, D.D., Dayton.....	June, 1906
J. W. RUTH, Scottdale, Pa.....	June, 1906
*S. S. RICKLEY, Columbus.....	June, 1906
G. W. KRETZINGER, LL.D., Chicago, Ill.....	June, 1906
G. A. LAMBERT, Anderson, Ind.....	June, 1907
JOHN THOMAS, JR., A.B., Johnstown, Pa.....	June, 1909
W. R. FUNK, D.D., Dayton.....	June, 1910
GEORGE W. BRIGHT, Columbus.....	June, 1910
S. S. HOUGH, D.D., Dayton.....	June, 1910

Alumna! Association.

FREDERICK H. RIKE, A.B., Dayton.....	1906
GEORGE M. MATHEWS, D.D., Chicago, Ill.....	1906
HON. LEWIS D. BONEBRAKE, LL.D., Columbus.....	1906
EDGAR L. WEINLAND, Ph.B., Columbus.....	1906
PROF. A. B. SHAUCK, B.S., Dayton.....	1907
F. O. CLEMENTS, A.M., Omaha, Neb.....	1907
JOHN DETWEILER, M.D., Uniontown, Pa.....	1907
CHARLES M. ROGERS, A.M., Columbus.....	1908
HENRY GARST, D.D., Westerville.....	1908
H. F. DETWEILER, A.M., Uniontown, Pa.....	1908

*Deceased.

PRUDENTIAL COMMITTEE.

LEWIS BOOKWALTER, D.D., *Chairman.*

E. L. WEINLAND, Ph.B., LL.B., *Secretary.*

W. R. FUNK, D.D.,

F. H. RIKE, A.B.

Secretary and Treasurer,

W. O. BAKER.

Janitors.

JAMES E. MATTOON.

L. P. COOPER.

PHILIP LUH.

JAMES O. COX.

Faculty and Instructors.

LEWIS BOOKWALTER, A.M., D.D., *President*,
Westerville Chair.

JOHN HAYWOOD, LL.D.,
Professor Emeritus.

HENRY GARST, D.D.,
Professor Emeritus.
College Pastor.

LOUIS H. McFADDEN, A.M.,
Merchant Professor of Physics and Chemistry.

GEORGE SCOTT, Litt.D., Ph.D.
Flickinger Professor of Latin Language and Literature.

FRANK E. MILLER, Ph.D.,
Dresbach Professor of Mathematics.

REV. THOMAS J. SANDERS, Ph.D.,
Hulitt Professor of Philosophy.

RUDOLPH H. WAGONER, A.M.,
Instructor in Latin and Mathematics, Principal and Registrar of the Academy.

GUSTAV MEYER, Ph.D.,
Professor of Comparative Philology, Director of the Conservatory.

CHARLES SNAVELY, Ph.D.,
Professor of History and Economics.

ALMA GUITNER, A. M.,
Hively Professor of German Language and Literature.

REV. NOAH E. CORNETT, A.M.,
Professor of Greek Language and Literature. College Registrar.

SARAH M. SHERRICK, PH.D.,
Professor of English Language and Literature, Secretary of the Faculty.

EDWIN POE DURRANT, A.B.,
Professor of Biology and Geology.

ALZO PIERRE ROSSELOT, A.B.,
Instructor in Romance Languages.

TIRZA L. BARNES, B.S.,
Librarian.

LEWIS E. MYERS,
Tutor in English.

LULU MAY BAKER, A.B.,
Instructor in Piano. (Leave of Absence.)

GLENN GRANT GRABILL,
Assistant in Piano.

MAUDE HANAWALT,
Second Assistant in Piano.

ALFRED R. BARRINGTON,
Instructor in Voice.

FREDERIC DUBOIS,
Instructor in Violin and Leader of Orchestra.

ISABEL SEVIER SCOTT,
Principal of the Art Department.

DAISY CLIFTON,
Assistant in Art.

CHESTORA McDONALD CARR,
Instructor in Oratory and Elocution.

P. F. WILKINSON, B.S., M. Acc't.,
Principal of the School of Commerce.

OLIVIA MILNE,
FRANK EYMAN,
Instructors in Physical Culture.

Historical Statement.

PRIOR to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

The Scioto Conference, convening October 26, 1846, resolved upon the establishment of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the coöperation of other conferences, and provided for the appointment of an agent; in this way was projected the first school of the Church. In February, 1847, the Sandusky Conference voted to coöperate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of "Otterbein University of Ohio."

In September, 1847, the doors of Otterbein University, though then only an academy, were opened for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as "The Otterbein University of Ohio," taking its name from Philip William Otterbein, the founder of the Church. The charter was amended March 10, 1892, changing the name to "Otterbein University."

In 1853 the Miami Conference voted to coöperate with the University, and since then others have from time to time been added. As to the character of the work done, the institution was no more than an academy until 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni number more than six hundred.

Founded in faith and consecrated by prayer, the college has exerted a strong influence for good, and is felt in every department of Church work. From the beginning, the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first college branch of that society in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882.

General Information.

LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron and Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant, healthful town of about two thousand inhabitants. It is closely connected with the Capital City by the Columbus Electric Railway, whose cars run at intervals of a half-hour, making the trip in fifty minutes. With its sanitary sewerage system, water works, paved streets, electric lights, and natural gas, Westerville has all the modern conveniences of a city, while being free from its vices. These material conditions, coupled with the high moral tone of the place, make Westerville an ideal college town, and a most desirable location for a home.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar.

EXAMINATIONS.

Written examinations of classes are held at the close of each term. Any student who fails to receive a term grade of sixty-five in any study will be required to submit to an examination after further preparation, or will repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the chapel every morning except Saturday and Sunday, at a quarter before nine o'clock. All students are required to be present.

Divine service is held at a quarter after ten o'clock every Sunday morning in the chapel. All students are expected to be present, except such as arrange to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Students receive instruction in the Greek of the New Testament and in the English Bible in their regular courses of study.

THE CHRISTIAN ASSOCIATIONS.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Woman's Christian Association, each meeting weekly in a hall of their own, in Association Building. Both are branches of the International Christian Associations.

What the literary societies are to the College in literary work and parliamentary training, the Christian Associations are to the moral and religious life.

The work and life here are of high order. The Christian atmosphere surrounding the student is helpful, inspiring. The work of the various committees, the many classes in Bible and Mission Study, the meetings of the Volunteer Band, and the touch with the world-wide problems and movements through all these, make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

MISSION STUDY.

The college student is a broad-minded man or woman, so he follows many incidental lines of thought. He takes up studies that relate not only to his chosen line of work, but such as make him a person of culture, and capable of human sympathy with the peoples who now sit in darkness and death. So about one hundred and twenty-five students are engaged in definite mission-study work. This work is conducted under the direction of the Christian Associations, and several classes are taught by members of the College faculty. A high grade of work is being done in this study.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the college. There are four of these societies—two sustained by the young ladies, the Cleiorheteian and the Philaethean; and two by the young men, the Philomathean and the Philophronean. Each of the societies has a large, well-furnished hall. The literary societies of the college are regarded as valuable agencies in college work, and students are advised to unite with one of them.

PHYSICAL CULTURE.

The Association Building contains a gymnasium equipped with modern apparatus. Systematic training in the gymnasium under competent teachers is given to all students wishing to avail themselves of the privilege of the gymnasium.

LIBRARIES.

The college library and the libraries of the Philomathean and Philophronean societies contain in all eleven thousand three hundred and seventy volumes and five thousand six hundred and fifty pamphlets. Reading tables supplied with the best papers and magazines are maintained by each of the four literary societies and by the college. For reading and reference, all books and magazines are free to all students; for withdrawal of books, the college library is free to all students, and the Philomathean and Philophronean to members.

The college library is classified and catalogued according to the Dewey system, and all material is being made more readily accessible by means of classification, indexes, bibliographies, etc. The library is open six hours each school day and two hours on Saturday, and every effort is made to encourage students to use its resources freely as aids to class-room work and to general culture.

The matriculation fee is devoted to the building up of the college library, and a number of volumes are received each year by gift. Among the gifts of the year 1905-1906 may be mentioned the following:

From the United States Government, 108 volumes, including 36 valuable monographs from the United States Geological Survey and 34 volumes received through the courtesy of Hon. E. L. Taylor, Jr.; Ohio reports, from Dr. W. C. Whitney, 41 volumes; the Barnes family, 9 volumes; Chapman fund, 8 volumes; Westerville United Brethren Sabbath School, 5 volumes; F. A. Z. Kumler and Juan R. Kumler, 3 volumes; Gen. Morris Schaff, 2 volumes; M. B. Fanning, 2 volumes.

The greatest need at present is more space. The libraries are crowded into two rooms in the main building, with a third for overflow. This not only prevents the most advantageous placing of shelves and books, but greatly limits table space for readers and students.

It is a matter of universal gratification that during the year Mr. Andrew Carnegie made to the college a gift of twenty thousand dollars for the erection of a library building. The college authorities

are vigorously pushing the canvass for the additional sum required by Mr. Carnegie to be added to the endowment as the condition upon which his gift is made.

LECTURES.

Besides the frequent opportunities afforded in a college town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the University chapel. The following course was given during the season of 1905-1906, for the nominal cost of one dollar: The Hungarian Orchestra, Dr. Thomas E. Green, Prof. Edward E. Ott, Dr. S. Parks Cadman, Opie Read, Dr. Newell Dwight Hillis, and Whitney Brothers' Quartet.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees, on recommendation of the Faculty, upon all students who have satisfactorily completed the Arts Course.

The degree of Bachelor of Science is in like manner conferred upon all who satisfactorily complete the Science Course.

The Master's degree in course will be conferred upon those who have been admitted to the Bachelor's degree and who shall have conformed with one of the following requirements:

1. The completion of a professional course in some approved college or university.
2. The completion of one year's resident study.
3. The completion in non-residence of such a course of study as may be prescribed by the Faculty. Each case will be considered on its merits.

A satisfactory thesis will be required of all candidates for the Master's degree.

Theses must be submitted at least one month before the close of the college year. The graduation fee and the fee for the Master's degree are five dollars each.

AID TO STUDENTS.

There is a reduction of seven dollars for the fall term and five dollars each for the winter and spring terms to the children of superannuated and itinerant ministers of the United Brethren Church, to licentiates in the United Brethren Church, and to honor graduates in standard high schools.

The Board of Education of the same Church offers some pecuniary aid to those preparing for the ministry and missionary work. Application for such aid must be made to the Secretary of the Board, Dayton, Ohio. The President will aid the student in this matter.

Young people of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support, or of defraying a part of their expenses. Some students find employment in the town in doing chores in private families, and in other light work. Numbers of students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he is energetic and willing to work, need despair of completing a course of study in Otterbein University.

MEMORIAL SCHOLARSHIP.

In order to aid needy and worthy students in securing an education, Mr. J. W. Welshans, of Bedington, West Virginia, by the payment of one thousand dollars, has established in memory of his son, THE GEORGE E. WELSHANS MEMORIAL SCHOLARSHIP. It is hoped that this may be increased, and that many others of like character may be established.

EXPENSES.

The charges made by the University are: Matriculation fee of one dollar to students in all departments; tuition, gymnasium, and incidental expenses, for the first term, twenty dollars, and for each of the short terms, fifteen dollars.

Students taking more than sixteen hours of recitations a week in collegiate studies will be charged extra tuition at the proportionate rate.

BOARDING.—The University furnishes neither boarding nor lodging. Students may make their own choice of location, subject to the supervision of the Faculty. At private boarding-houses the prices range from two dollars to two dollars and a half a week. In clubs, boarding varies in price from two dollars to two dollars and a quarter a week.

ROOMS.—Rooms vary in price according to location and furnishing. A room for one student can be had at rates varying from seventy-five cents to two dollars a week. Two students, by rooming together, reduce their expenses nearly one-half.

TEXT-BOOKS.—Text-books vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—An entrance fee of three dollars is charged by the Philaethean and Cleiorheteian societies, and of five dollars by the Philopronean and Philomathean societies.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition and incidental fees are payable strictly in advance, unless special arrangement is made.

Doubtless some students find it quite easy to spend annually as large a sum as two hundred and fifty dollars, and do not regard themselves extravagant; but it is equally certain that a year in college costs less than two hundred dollars cash to many, who are not aware that they deprive themselves of any necessities or practice self-denial.

NEW HALL FOR LADIES.

A commodious and elegant hall for the accommodation of the young women of the college is in process of erection. It will be built and furnished in the most modern style, affording all the latest devised conveniences and comforts. It is the purpose to provide these accommodations at a moderate expense. This hall will be a veritable home for our young women. Young men will have the opportunity of boarding here also.

This much-needed and very valuable addition to the general equipment of the institution is the generous gift of Mrs. Sarah B. Cochran, of Pennsylvania, who made this liberal dedication of her means at the solicitation of Rev. Lawrence Keister, D.D., of Mount Pleasant, Pennsylvania. It is to be known as the Philip G. Cochran Memorial Hall. Mr. Cochran was a student of Otterbein, and to his memory Mrs. Cochran, his wife, erects this building.

HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, and maintaining a library and museum. Articles for the museum and books for the library are earnestly solicited.

OTTERBEIN STUDENTS AS TEACHERS.

Many achievements of Otterbein graduates bring honor to their *alma mater*, but in no other field of activity have our men and women attained more in honor and service than in that of teaching. In this work many of our students engage. The call, however, for teachers,

is beyond our supply. Of the living alumni of Otterbein forty-eight are in the faculties of universities, colleges, and seminaries. Seventy-four are in public school work, of whom nearly all are superintendents, principals, or high school teachers. Almost one hundred for several years filled excellent positions in the public schools before making a final choice as to vocation. Of last year's graduating class, twelve out of twenty-two are now teaching.

Of the great company of students who did not graduate, hundreds are successful teachers. A large number of those who are now in college intend to teach when through with their courses. Of these, many have taught for a time before entering college. All these facts indicate the wisdom of turning to Otterbein on the part of those contemplating the high calling of teaching. The summer school work of the institution has greatly enhanced its value in preparing teachers.

OTTERBEIN UNIVERSITY AS A TRAINING SCHOOL FOR CHRISTIAN WORKERS.

Throughout all its history Otterbein University has been characterized by a high moral and religious tone. Its constant aim has been the development of cultured Christian men and women. This, in fact, is what a Christian college is for—the making of men and women who shall do high service for society and the kingdom of God, whatever their life calling may be. It may be asserted with all assurance that, taken as a whole, the graduates and students Otterbein has sent out have proved themselves people of unusual moral and religious force in the world.

The following facts are interesting and significant: Of the living alumni of the college, eighty-five are ministers, twelve are foreign missionaries, forty-eight—mostly laymen, some ministers not counted above—are in the faculties of universities, colleges, seminaries, and academies. Others are editors, leaders in public positions, Sunday-school men of eminence, Young Men's and Young Woman's Christian Association secretaries, etc. Also, of the thousands of students who did not graduate, hundreds are in places of usefulness and prominence in moral and religious work. Not a few have finished their labor and gone to their reward.

During the past year the religious life and activity among the students was the most vigorous and gratifying in the history of the college. The Young Woman's Christian Association had an active membership of one hundred and twenty-nine; associate members, two.

There were enrolled in Bible Study classes one hundred and fifteen, in Mission Study classes seventy.

In the Young Men's Christian Association there were one hundred and forty-one active members and thirty-nine associate members. Enrolled in Bible Study classes, one hundred and fifty; in Mission Study classes, seventy.

The number of students, young men and young women, in the Volunteer Band was twelve.

The total number preparing for the ministry and missionary work was forty-five.

These figures from the voluntary religious work among the students speak for themselves of the high spiritual pulse-beat at Otterbein. It is doubtful if in any college in the land the religious spirit more thoroughly permeates the college life, and practical religious work is more thoroughly organized. The truth is, Otterbein University is a great practical training school for Christian workers.

THE FORWARD MOVEMENT IN ENDOWMENT.

We have come to a time in the growth of Otterbein University when the substantial increasing of its central financial life is a recognized necessity. The opportunity that is before the college for enlargement, and the movements that are in progress for the promotion of this enlarging life, call for a large increase in its incomes.

Larger life and equipment mean larger endowment. So it has been determined to increase the endowment to a quarter of a million dollars (\$250,000).

The present endowment is, in round numbers, about a hundred thousand dollars. The additional sum needed to raise this to the quarter million that must be had is easily within the ability and the ambitions of the friends of Otterbein.

The purpose to advance the endowment to this becoming figure is only a part of the policy of a vigorous general forward movement. It has been determined, also, to provide a central heating plant for all the buildings, new and old, and it is the purpose to construct it this summer, that it may be ready for operation in the early fall.

The new interest awakened in the higher education and in Otterbein University among its constituency has brought to the college by far the largest number of students in its history. This interest should and will be vigorously and systematically promoted.

The purpose is to move steadily forward. The watchword is, "The Greater Otterbein." Let all join in the inspiring task.

The College.

TWO COURSES of study are offered, one leading to the degree of Bachelor of Arts, the other to the degree of Bachelor of Science.

The Preparatory course offered by the Academy fits the student for the Freshman year of either the Arts or the Science course. On account of the requirements in modern language in the latter course, however, not less than one year of German should be pursued in preparation for admission to the Freshman class of the Science course.

Real equivalents for studies required are received at the discretion of the Faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of text used, and the number of hours spent in recitation thereon. The completion of the Preparatory course, or of the course of any *standard high school*, admits to the Freshman class without examination.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions must present certificates of honorable dismission.

The college year is divided into three terms of approximately sixteen weeks for the first, and eleven weeks each for the second and third. Four subjects, each with an average of four one-hour recitations a week, constitute full work. This quantity of work carried for one short term is counted sixteen *term hours*. Fifty-six term hours make a year's work, and two hundred and twenty-four term hours are required for the completion of either the Arts or the Science course.

HOURS OF WORK DETERMINED BY CREDITS.

The student who, in the previous term, has made no credit less than 95 may be assigned as many hours of work as he shall choose. For a

credit not less than 90 he will be allowed twenty hours. A student who receives no credit lower than 85 may be assigned eighteen hours, but falling below this grade he can carry only regular work.

In the following outline of courses the Roman numeral affixed to each subject refers to the corresponding number in the detailed description of the study under the proper department of instruction. The Arabic numeral indicates the number of recitations per week. The number of hours of elective studies indicated in each term succeeding the Freshman year is suggestive only; the student must so plan his work as to embrace his chosen electives and make the aggregate of term hours in his course not less than two hundred and twenty-four.

A. B. S. COURSE.

FRESHMAN YEAR.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
English I.....	2	English I.....	2	English I.....	2
German* I.....	4	German* II.....	4	German* III.....	4
Greek I.....	4	Greek II.....	4	Greek III.....	4
History I.....	2	History I.....	2	History I.....	2
Latin I.....	4	Latin II.....	4	Latin III.....	4
Mathematics I.....	4	Mathematics II.....	4	Mathematics III.....	4

SOPHOMORE YEAR.

Bible I.....	2	Bible II.....	2	Bible III.....	2
Physical Science I. or		Physical Science I. or		English VI.....	4
IV.....	4	IV.....	4	Electives.....	10
Electives.....	10	Electives.....	10		

JUNIOR YEAR.

English II.....	2	English II.....	2	English II.....	2
Logic I.....	4	Psychology II.....	4	Psychology II.....	4
Electives.....	10	Electives.....	10	Electives.....	10

SENIOR YEAR.

Bible IV.....	2	Bible V.....	2	Bible VI.....	2
Electives.....	14	Ethics X.....	4	Electives.....	14
		Electives.....	10		

*Or Greek.

SCIENCE COURSE.**FRESHMAN YEAR.**

FIRST TERM.		SECOND TERM.		THIRD TERM.	
Biology I.....	4	Biology I.....	4	Biology I.....	4
English I.....	2	English I.....	2	English I.....	2
French I.....	4	French I.....	4	French I.....	4
German I.....	4	German II.....	4	German III.....	4
Mathematics I.....	4	Mathematics II.....	4	Mathematics III.....	4

SOPHOMORE YEAR.

Chemistry I.....	4	Chemistry I.....	4	Chemistry II.....	4
Mathematics V.....	4	Mathematics VI.....	4	English VI.....	4
Electives	8	Electives	8	Mathematics VII.....	4
				Electives	8

JUNIOR YEAR.

English II.....	2	English II.....	2	English II.....	2
Physics IV.....	4	Physics IV.....	4	Physics IV.....	4
Electives	10	Electives	10	Electives	10

SENIOR YEAR.

Bible IV.....	2	Bible V.....	2	Bible VI.....	2
Electives	14	Electives	14	Electives	14

ELECTIVES.

Electives studies begin with the Sophomore year. No one shall be allowed to elect courses that, with the prescribed work, will amount to less than twelve hours of regular work. For the maximum see subject, "Hours Determined by Credits." The selection must be made with reference to the proper sequence of studies, and with the approval of the head of the department. It is required that the student shall make his selection of studies at the beginning of each year, and submit his scheme to a committee of the Faculty appointed for that purpose. *No change in this selection will be allowed except by special permission.*

All required studies in one course are elective in the other.

Electives amounting to thirty-two term hours may be taken in the departments of Music, Art, Business, Physical Culture, or Elocution, provided, however, that not more than sixteen hours are taken from any one department.

The following list presents the elective studies by terms, the Roman numerals indicating the course in the departments of instruction, and the Arabic numerals the number of hours a week:

FIRST TERM.

Biology I.	4	Harmony	2
Butler's Analogy XII.	3	History II.	4
Chemistry I., III.	8	History III.	4
Comparative Philology I.	2	History of Art	2
Economics I.	4	Latin IV., VII., X.	12
English III., IV., VII.	10	Mathematics IV., V., X.	12
French I., II., III., IV.	12	Pedagogy I., IV.	8
Geology II.	4	Physics IV.	4
German IV., VII., VIII.	9	Political Science II.	4
Greek IV., IX.	6	Philosophy III.	4
Geography of Palestine VII.	1	Spanish I., II.	6

SECOND TERM.

Archæology, Old Testament VIII.	1	History III.	4
Biology I.	4	History of Art	2
Chemistry I., III.	8	Latin V., VIII., XI.	12
Economics I.	4	Mathematics VI., IX., X.	12
English V., VIII., X.	10	Natural Theology XI.	4
French I., II., III., IV.	12	Pedagogy II., IV.	8
German V., VII., VIII.	9	Physics IV.	4
Greek V., VII., IX.	10	Physiology IV.	4
Harmony	2	Political Science II.	4
History II.	4	Spanish I., II.	6
Histology and Anatomy III.	4		

THIRD TERM.

Archæology, Christian IX.	1	History III.	4
Biology I.	4	History of Art	2
Chemistry II., III.	8	Latin VI., IX., XII.	12
Comparative Philology I.	2	Mathematics VII., VIII., X.	12
Economics I.	4	Pedagogy III.	4
English IX.	4	Philosophy IV.	4
French I., II., III., IV.	12	Philosophy of Teaching V.	4
German VI., VII., VIII.	9	Physics IV.	4
Greek VI., VIII., IX.	10	Physiology IV.	4
Harmony	2	Political Science II.	4
History II.	4	Spanish I., II.	6
Histology and Anatomy III.	4	Theistic Belief XIII.	4

SCHEDULE OF RECITATIONS—College Classes

Chapel, 8:45

WESTERVILLE, OHIO

23

7:00	7:45	9:00	10:00	11:00	1:00	2:00	3:00
English, IV French, II Greek, IV	Biology English, III English, II Latin, I Pedagogy Spanish, I	Butler Geology German, IV Hist. of Music Mathematics, I Physics Spanish, II Surveying	English, VII French, I Harmony Logic Mathematics, V	Bible, Senior Bible, Soph. French, III, IV German, I Greek, I Mathematics, X Political Economy	Chemistry English, I History, I	Chemistry, First Year German, VII History, II	History of Philosophy Latin, Elective
English, V French, II Greek, V, VII	Biology English, II Latin, II Pedagogy Spanish, I	Anatomy Ethics German, V Hist. of Music Mathematics, II Physics Spanish, II	English, VIII French, I Harmony Mathematics, VI Psychology	Bible, Senior Bible, Soph. English, X French, III, IV German, II Greek, II Mathematics, X Political Economy	Chemistry English, I History, I	Chemistry, First Year German, VII Harmony, First Year History, II	Latin, Elective Natural Theology
French, II Greek, VI, VIII	Biology English, II Latin, III Pedagogy Spanish, I	German, VI Histology Hist. of Music Mathematics, III Physics Theistic Belief Spanish, II	English, IX French, I Harmony Mathematics, VII Psychology	Bible, Senior Bible, Soph. French, III, IV German, III Greek, III Mathematics, X Socialism.	Chemistry English, I History, I	Chemistry, First Year English, VI German, VII Harmony, First Year History, II	History of Philosophy Latin, Elective.

Departments and Courses of Instruction.

BIBLE AND EVIDENCES.

PROFESSORS SCOTT, SANDERS, AND CORNETET.

The following courses will be offered in 1906 and 1907:

- I. BIBLICAL HISTORY AND LITERATURE.—An outline of Hebrew history down to the destruction of Jerusalem. A brief introduction to the literature and composition of the historical books of the Old Testament. Twice a week. Required for Sophomores in the Arts course. Fall term.
- II. JEWISH HISTORY.—From the exile to the time of Christ. Twice a week. Required for Sophomores, Arts course. Winter term.
- III. THE HISTORY OF CHRISTIANITY.—From the time of Christ to the close of the New Testament period. Twice a week. Required for Sophomores, Arts course. Spring term.
- IV. PROPHETISM.—The prophets and prophetic literature of the Old Testament. Special study of Amos and Hosea. Twice a week. Required for Seniors. Fall term.
- V. WISDOM LITERATURE.—Old Testament, Proverbs and Job. Twice a week. Required for Seniors. Winter term.
- VI. DEVOTIONAL LITERATURE.—Old Testament, the Psalms, study of the Sermon on the Mount. Twice a week. Required for Seniors. Spring term.
- VII. HISTORICAL GEOGRAPHY OF PALESTINE.—Lectures. Once a week through the fall term. Elective.
- VIII. OLD TESTAMENT ARCHAEOLOGY.—Lectures. Once a week. Second term. Elective.
- IX. CHRISTIAN ARCHAEOLOGY.—Lectures. Once a week. Spring term. Elective.
- X. ETHICS.—Four hours a week for the second term. Valentine's Theoretical Ethics will be used as a text. Pains will be taken, by careful study of the text, discussions and lectures, to ground

the student in the principles of this science. Required for Seniors in the Arts course.

- XI. **NATURAL THEOLOGY.**—Four hours a week for the second term. In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. This study presupposes a knowledge of the mental and physical sciences, and should be taken by advanced students. Valentine's *Natural Theology* is used as a guide. Elective in both courses.
- XII. **BUTLER'S ANALOGY.**—Three hours a week for the first term. In this study the aim is to show the analogy of religion to the constitution and courses of nature. That there is natural law in the spiritual world and spiritual law in the natural world. That all systems unite in one universal system; and by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective in both courses.
- XIII. **EVIDENCES OF CHRISTIANITY.**—Four hours a week for the third term. Fisher's *The Grounds of Theistic and Christian Belief*. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective in both courses.
- XIV. **GREEK BIRLE.**—In the third term of the Freshman year, the Gospel of John, one hour. During the first term, in elective course, Hebrews and James, two hours. In the second term of this course, selections from the Septuagint Version of the Old Testament. See department of Greek for further information.

BIOLOGY AND GEOLOGY.

PROFESSOR DURRANT.

- I. **BIOLOGY.**—Four hours a week throughout the year. A year's work in General Biology, embracing lectures, recitations, and laboratory work, including studies of about twenty types each

of plants and animals, is pursued. In order to take the work of the second or third term, students must have had the work of the preceding term. Fee, one dollar and fifty cents a term. Text, *Elementary Biology* (Parker). Required in the Science course.

- II. GEOLOGY.—Four hours a week for the first term. A course of lectures and recitations, embracing Cosmical, Lithological, Structural, and Dynamical, and a brief review of Historical Geology. A study of minerals is made from hand specimens. Field excursions illustrate the work in the classroom, and topics are assigned for special study and presentation by members of the class. The previous study of Chemistry I. and Biology I. is advised. Elective in both courses. Not offered in 1907.
- III. MAMMALIAN ANATOMY AND HISTOLOGY.—Four hours a week for second and third terms. This work is based chiefly on the cat. It is intended primarily as a foundation for Physiology IV. Fee, one dollar and fifty cents a term. Elective in both courses. Offered in 1907.
- IV. PHYSIOLOGY.—Four hours a week for the second and third terms. A course of lectures, recitations, and demonstrations. Models, charts, skeletons, and dissections are used as aids. Prerequisites, Chemistry I., and Biology I. or Anatomy III. Elective in both courses. Not offered in 1907.

CHEMISTRY AND PHYSICS.

PROFESSOR MCFADDEN.

1. GENERAL CHEMISTRY.—Four hours a week for the first and second terms. The non-metallic elements are studied the first term and a part of the second, the remainder of the second term being given to a rapid review of the metallic elements. Two hours a week are spent in lectures and recitations based upon Remsen's *College Chemistry*, and four hours a week in the laboratory in a systematic course of experiments taken from Remsen's *Chemistry*. A full written report of all laboratory exercises is required. Each student has his own outfit of apparatus, and access to all the chemical material required.

- II. QUALITATIVE ANALYSIS.—Four hours a week for the third term. Before taking up Qualitative Analysis an acceptable course in General Chemistry with laboratory practice must have been pursued. The work is almost wholly laboratory, requiring not less than eight hours a week. Upon the completion of this course the student should be able to identify any common metallic element, or acid, in ordinary combinations and mixtures.
- III. QUANTITATIVE ANALYSIS.—Four hours a week for one year. Courses I. and II. are prerequisites for Quantitative Analysis. Both gravimetric and volumetric methods of analysis are practiced. Talbot's text is the basis of instruction, but Fresenius, Sutton, and other standard books are at hand for ready reference. The laboratory is equipped with a good balance and all other requisites for accurate work. Only a very limited number can be accommodated in this course. For this reason applications should be filed before the opening of the fall term. LABORATORY FEES.—To cover the cost of chemicals and other supplies, a charge of two dollars a term is made in General Chemistry, and three dollars a term in Qualitative and in Quantitative Analysis. An additional charge is made for apparatus injured or destroyed.
- IV. PHYSICS.—Four hours a week for one year. In this course Carhart's University Physics is used for two recitations a week, and Ames and Bliss' Manual for four hours' laboratory work. Mechanics and Sound are taken in the first term, Light and Heat in the second, and Electricity and Magnetism in the third. Mathematics through Trigonometry is required for the course in Physics, and the previous study of Analytic Geometry is advised. The laboratory work is Quantitative, demanding originality in method to some extent, and accuracy to the full limit of the instruments employed in the experiment. The laboratory fee is one dollar and fifty cents for the year's course.

COMPARATIVE PHILOLOGY.

PROFESSOR MEYER.

- I COMPARATIVE PHILOLOGY.—Two hours a week, first and third terms. The origin, natural growth, and dialectic variations of

language in general, and in particular of the Indo-Germanic language. General Phonetics. Elective for Seniors.

ECONOMICS AND POLITICAL SCIENCE.

PROFESSOR SNAVELY.

1. **ECONOMICS.**—Four hours a week for the year. Seager's Introduction to Economics will be used as a text. The work will be supplemented by lectures and by class reports on assigned subjects. The current problems of distribution are carefully treated in the text. We are fortunate in library facilities for supplementing the work of the text. The student is required to do a liberal amount of reading along with his regular classroom work. In the spring term the class will take up some special subject and go into it more in detail than can be done while discussing the general principles of economics. The special subject will be determined largely by the preferences of the class, but it will probably be some phase of the subject of taxation. Elective in both courses.
- II. **POLITICAL SCIENCE.**—Four hours a week for the year. The work in this course will consist of a comparative study of the governments of the chief states of the world. Special attention will be given to the practical workings of our own Government, especially in some phases of municipal administration. This will be followed in the third term by International Law. Davis will be the text in International Law. Elective in both courses. As this course alternates with the course in Economics, it will not be offered in 1906-1907.

ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR SHERRICK.

1. **RHETORIC AND COMPOSITION.**—Two hours a week for the year. The course consists of recitations, lectures, and themes on assigned subjects. Texts, Barrett Wendell's English Composition, and Scott and Denney's Paragraph Writer. Required for Freshmen in both courses.
- II. **ADVANCED RHETORIC.**—Two hours a week for the year. The higher forms of discourse, with much attention to the principles of style and invention. Weekly themes and occasional

conferences. In text-book study, the class will use Genung's Working Principles of Rhetoric. Required for Juniors in both courses.

- III. ARGUMENTATION AND DEBATE.—Two hours a week for the first term. Recitations and practice in both oral and written discussion. Baker and Huntington's Principles of Argumentation will be used as a text-book. Open to all students who have had Course I.
- IV. CHAUCER.—Four hours a week for the first term. A literary study of selections from the Canterbury Tales, with some examination of contemporaries and predecessors of Chaucer, and some work in the History of the English Language. Open to all students who have had Course I.
- V. A STUDY OF THE ELEMENTS OF POETIC FORMS.—Based on Johnson's Forms of English Poetry. Four hours a week for the second term. Prerequisite, Course I.
- VI. ENGLISH LITERATURE.—Four hours a week for the third term. Symonds's Students' History of English Literature is the basis for the course, supplemented by lectures, readings, and library references. Required for Sophomores in both courses.
- VII. NINETEENTH CENTURY POETRY.—Four hours a week for the first term. Special attention given to Wordsworth, Tennyson, Browning, and Arnold. Elective for Seniors in both courses.
- VIII. SHAKESPEARE AND THE DRAMA.—Four hours a week for the second term. Critical reading of several of Shakespeare's plays, followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Open to Juniors and Seniors.
- IX. AMERICAN LITERATURE.—Four hours a week for the third term. The History and Development of Literature in America. Basis, Richardson's American Literature. Recitations, reports, themes, and discussions. Open to Juniors and Seniors.
- X. LITERARY CRITICISM.—Two hours a week for the second term. The nature, laws, methods, and relations of literature. Recitations and reports on assigned themes. Open only to those who have had advanced work in Rhetoric and Literature.

Winchester's Principles of Literary Criticism. Elective in both courses.

- XI. THE NOVEL.—Four hours a week for the third term. The course will be based on Perry's *A Study of Prose Fiction*, with the careful reading and criticism of selections from the novels of Dickens, Thackeray, and George Eliot. Open to Juniors and Seniors.

Courses IX. and XI. alternate.

Course IX. will be given in 1907.

GERMAN LANGUAGE AND LITERATURE.

PROFESSOR GUITNER.

- I. NATHAN DER WEISE.—Four hours a week for the first term. History of German Literature, beginning with the earliest period and continuing through the life and works of Lessing.
- II. GOETHE'S MEISTERWERKE.—Four hours a week for the second term. The work in Literature consists of a careful study of the life and works of Goethe. Composition.
- III. IPHIGENIE (or an equivalent).—Four hours a week for the third term. Composition and sight reading. German Literature since the time of Goethe.

German I., II., and III. are required for Freshmen in the Science course.

- IV. HISTORY OF MEDIAEVAL GERMAN LITERATURE.—Four hours a week for the first term. Scheffel's *Trompeter von Säkkingen*. Composition and conversation.
- V. HISTORY OF MODERN GERMAN LITERATURE.—Four hours a week for the second term. Goethe's *Faust*. Composition and conversation.
- VI. HISTORY OF MODERN GERMAN LITERATURE.—Four hours a week for the third term. Goethe's *Faust*. Works of modern authors assigned for outside reading. Papers on special subjects. German IV., V., and VI. elective in both courses.
- VII. GERMAN GRAMMAR AND READER.—Four hours a week throughout the year. Schiller's *Die Jungfrau von Orleans*. Composition and sight reading. Texts: Grammar, Thomas; Reader,

Thomas and Hervey. An elective course for those pursuing Greek in the Arts course.

- VIII. GERMAN CONVERSATION.—One hour a week throughout the year. Conversational exercises are based upon short stories read in class. The purpose is to give the student practice in the use of every-day German. Open to students who have completed one year's work.

GREEK LANGUAGE AND LITERATURE.

PROFESSOR CORNETET.

- I. HERODOTUS.—Four hours a week for the first term. History of Greece during the period of the Persian Wars. Study of the New Ionic and comparison with the Old. Sight reading. Exercises in Pearson's Greek Composition, Part II. Written translations.
- II. GREEK DRAMA.—Four hours a week for the second term. Origin and development. Styles of the great dramatists. In class, *Œdipus Tyrannus* of Sophocles. Essays on assigned subjects. Notes to be taken and reported.
- III. GREEK ORATORY.—Four hours a week for the third term. Rise of oratory in Greece. The ten Attic orators. Lysias, *Selected Speeches*, in class. Essays on given topics. The Gospel of John, one hour a week. New Testament text criticism.
- IV. GREEK PHILOSOPHY.—Four hours a week for the first term. Classification of the Schools and distinctive tenets. Socrates and the Sophists. Plato's style. The *Apology* and *Crito* of Plato, in class. Essays on assigned subjects. Sight reading. Hebrews and James, two hours a week. Elective in both courses.
- V. GREEK LIFE.—Four hours a week for the second term. Gulick's *Life of the Ancient Greeks* will be used in class. Themes will be assigned so as to call into use various books in the library of a kindred nature. This study can be pursued with profit by those who cannot read Greek. Elective in both courses.
- VI. GREEK LITERATURE.—Four hours a week for the third term. Fowler's *History of Greek Literature*. This is a complete

history of ancient Greek literature from its beginning to Justinian. It contains a delightful story of one of the world's great literatures. Biographical sketches will be required on the eminent writers of the different periods. Open to those who have not had Greek. Elective in both courses.

VII. HELLENISTIC GREEK.—Instead of Course V., selections from the Septuagint Version of the Old Testament may be offered. If the demand is sufficient, both courses can be carried. Four hours a week. Elective.

VIII. GREEK GRAMMAR AND NEW TESTAMENT.—Instead of Course VI., Babbitt's Grammar and selections from the Greek New Testament may be offered. Four hours a week. Also, this course may be carried with VI. Elective.

IX. FIRST GREEK.—Elective for those having the German course and desiring one year of Greek, also for those desiring to review the elements of Greek. Two hours a week.

X. MODERN GREEK.—Instead of Courses VI. and VIII., a term's work in Modern Greek may be offered, if demand is sufficient. Elective.

HISTORY.

PROFESSOR SNAVELY.

I. ENGLISH HISTORY.—Two hours a week throughout the year. During the first term special attention will be given to the transplanting of Teutonic institutions from the continent, especially Danish and Norman influence in England, and the growth of the parliamentary constitution. The feature especially to be emphasized in the second term will be the ecclesiastical reforms, the break with Rome, and the establishment of a national church. Much attention will be given in the third term to England's colonial policy, and to her influence in international affairs. Text, Andrews's History of England. The text will be supplemented by frequent reports, and informal lectures. Required for Freshmen in the Arts course. In addition, the student will take from the elective work in history the equivalent of two hours through the year, some time in his course.

- II. AMERICAN HISTORY.—Four hours a week for the year. Thwaite's Colonies will be used as an outline for the first term's work. Special attention will be given to the colonial policies of the nations of Europe, in their relation to colonial development in America. Hart's Formation of the Union and Wilson's Division and Reunion will serve as the basis for the work of the second and third terms. The work throughout the year will be supplemented by lectures and class reports. The aim will be not only to make the student familiar with the salient facts of his country's history, but also to lead him to see and appreciate the process of national growth. Elective in both courses. As this course alternates with the course in European History, it will not be offered in 1906-1907.
- III. EUROPEAN HISTORY.—Four hours a week for the year. Robinson's History of Western Europe will be used as a text. This will be supplemented by the select readings in European History, by lectures and reports. The work will begin with the time of Charlemagne, and will come down to the end of the nineteenth century. Special attention will be given to the growth and organization of the church, the Protestant movement of the sixteenth century resulting in the church reforms, the French Revolution, and later movements in the interest of free institutions. Elective in both courses.

LATIN.

PROFESSOR SCOTT.

- I. CICERO, DE AMICITIA.—Four hours a week for the first term. A review of declension and conjugation. Syntax of the cases and the subjunctive mood. Word formation. Required for Freshmen in the Arts course.
- II. LATIN PROSE COMPOSITION.—Four hours a week for the second term. This is an advanced course, and will call for the translation of continued passages of standard English writers into idiomatic Latin. Required for Freshmen in the Arts course.
- III. HORACE, ODES AND EPODES.—Four hours a week for the third term. Study of Horatian meters. An outline course in Roman literature. Required for Freshmen in the Arts course. The aim of the work in Courses I., II., and III. will be to develop

in the student the ability to read Latin readily and with appreciation, and to give him a general acquaintance with Roman life, literature, and civilization.

- IV. ROMAN SATIRE.—Four hours a week for the first term. Reading of satires of Horace and Juvenal. Roman archæology. Elective in both courses.
- V. ROMAN LYRIC POETRY.—Four hours a week for the second term. Meters. Roman topography. Elective in both courses.
- VI. HORACE, LETTERS.—Four hours a week for the third term. Roman literature of the Augustan Age. Elective in both courses. The work in Courses IV., V., and VI. is more special. The student is led gradually to the point where he can conduct private investigation of special topics with success and honor to himself.
- VII. ROMAN HISTORY (SALLUST).—Four hours a week for the first term. The conspiracy of Cataline and the Jugurthine War will be read. Elective in both courses.
- VIII. ROMAN HISTORY (LIVY).—Four hours a week for the second term. Roman historians. Elective.
- IX. ROMAN HISTORY (TACITUS).—The Annals will be made the basis of study. Four hours a week for the third term. Elective.
- X. PLAUTUS AND TERENCE.—A study of Roman life and manners. Four hours a week for the first term. Elective.
- XI. LUCRETIVS.—A study of Roman philosophy. Four hours a week for the second term. Elective.
- XII. VERGIL, ECLOGUES AND GEORGICS.—Roman archæology and topography. Roman poetry. Four hours a week for the third term. Elective.

MATHEMATICS.

PROFESSOR MILLER.

- I. ALGEBRA.—Four hours a week for the first term. Series, undetermined coefficients, continued fractions, permutations, combinations, probability, determinants, and theory of equations. Required for Freshmen in both courses.

- II. EXERCISES.—Four hours a week for the second term. The exercises are in Geometry and Algebra and the application of one to the other. The student is thrown on his own resources and a good degree of power is necessary to the completion of this work. Required for Freshmen in both courses.
- III. TRIGONOMETRY.—Four hours a week for the third term. Plane and spherical, including goniometry, solution of triangles, and trigonometric equations. Required for Freshmen in both courses.
- IV. SURVEYING.—Four hours a week for the first term. The adjustment and care of the instruments, with field work illustrating their use. Computation and platting of the results of field work. The principles of land surveying by chain, compass, or transit and chain, and transit and stadia. City surveying. The principles and practice of leveling and topographic surveying. Elective in both courses. Omitted in 1906.
- V. ANALYTIC GEOMETRY.—Four hours a week for the first term. Right lines, circles, loci, conic sections, and an analysis of the general equation of the second degree. A few of the higher plane curves. Required for Sophomores in the Science course.
- VI. DIFFERENTIAL CALCULUS.—Four hours a week for the second term. Differentiation, series, maxima and minima, tangents, normals, curvature, evolutes, and problems for applications. Required for Sophomores in the Science course.
- VII. INTEGRAL CALCULUS.—Four hours a week for the third term. Integration, length of curves, areas, surfaces, volumes, hyperbolic functions, and various applications to Geometry and Mechanics. Required for Sophomores in the Science course.
- VIII. ALGEBRA, ADVANCED.—Four hours a week for the third term. Elective in both courses.
- IX. MODERN SYNTHETIC GEOMETRY.—Four hours a week for the second term. Geometric extension, center of mean position, inversion, poles and polars, radical axis and coaxal circles, perspective, harmonic ratio, anharmonic properties, polar reciprocals, duality, homography, involution, and discussions on the different kinds of Geometry. Elective in both courses.

- X. QUATERNIONS AND ANALYTIC MECHANICS.—Four hours a week for the year. This course is changed each year, and has included Quaternions, Higher Plane Curves, Modern Geometry, Solid Analytic Geometry, Vector Algebra, Theory of Errors, Least Squares, Determinants, Analytic Mechanics, Theoretical Astronomy, The Algebra of Logic, Differential Equations, Descriptive Geometry, History and Philosophy of Mathematics. Elective in both courses.

PEDAGOGY.

PROFESSOR SANDERS.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the Philosophy of Teaching and Harris's Psychologic Foundations of Education, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study. By arranging in advance, the class may elect any subject in I., II., III., making a course through the year, instead of those mentioned in V. and VI., under Philosophy and Evidences; otherwise these will be given.

- I. PSYCHOLOGY.—Four hours a week for the first term. Preyer's Mental Development of the Child. Psychologic Foundations of Education (Harris), Parts I. and II. Elective in both courses.
- II. HISTORY OF EDUCATION.—Four hours a week for the second term. Compayre's History of Pedagogy. Quick's Educational Reformers (Revised Edition). Painter's History of Education. Seeley's History of Education. Psychologic Foundations of Education, Part III. Elective in both courses.
- III. SCIENCE AND ART OF EDUCATION.—Four hours a week for the third term. White's School Management. Lange's Apperception. Rosenkrantz's Philosophy of Education. Tompkins's Philosophy of Teaching. Tompkins's Philosophy of School Management. Elective in both courses.

PHILOSOPHY.

PROFESSOR SANDERS.

- I. LOGIC.—Four hours a week for the first term. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. The relation between deduction and induction is carefully studied, and there is special effort to make plain the basis upon which induction rests. Required for Juniors in the Arts course.
- II. PSYCHOLOGY.—Four hours a week for the second and third terms. Edward J. Hamilton's Mental Science will be used as a text-book. There will be free discussions and lectures on points of special interest and difficulty, and there will be constant effort to lead the student to sound and defensible conclusions. Required for Juniors in the Arts course.
- III. HISTORY OF PHILOSOPHY.—Four hours a week for the first and third terms. As complete a survey of the whole subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry. Text, Webster's History of Philosophy. Elective in both courses.
- IV. PSYCHOLOGIC FOUNDATIONS OF EDUCATION.—Fall and winter terms are given to the study of this work; fall term, Parts I. and II.; winter term, Part III. An effort will be made to get a clear and comprehensive view of the psychic powers—the genesis of the higher from the lower, the subjective coefficient of all human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. The aim will be to give the student a clear insight into the nature of space, time, cause, the infinite, the absolute, the principle of self-activity, and to see that the last is the ground and explanation of all things in the worlds of mind and matter. A study is made of the philosophy of art, the potencies of the mind, the institutions that educate, the five windows of the soul, and an effort is made to ground the student in truths fundamental in all the sciences based upon the spiritual nature of man. Elective for advanced students in both courses. Four hours a week.

- V. **PHILOSOPHY OF TEACHING.**—For advanced students. Elective in both courses, spring term. In a word, we here study the essential nature and character of the teaching process. But this makes necessary a knowledge of the universal and particular ends to be obtained, the processes or steps to be taken to reach the ends, and also the means to be employed. Since the world is the larger self of the student, and the ultimate in knowledge consists in finding self there, our problem consists not simply in knowing the two worlds, the inner and the outer, but in knowing them as correlatives each of the other, and bringing them into unity.
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Romance Languages.

FRENCH.

MR. ROSSELOT.

- I. **GRAMMAR, COMPOSITION, AND READING.**—This course aims at giving the student a thorough working basis. The first term is devoted to the mastery of the fundamental principles of French Grammar, supplemented with easy reading and conversation from the very start. Texts: Foundations of French, by Aldrich and Foster, and Simple French, by François and Giroud. The second and third terms are given over to the reading of Erckmann-Chatrian's Waterloo and Mérimée's Colomba, along with daily exercises in composition and conversation, the purpose of the latter being to give the student a practical working knowledge of the French idiom. Four hours a week for the year. Course I. is required for Freshmen in the Science course.
- II. **FRENCH PROSE AND POETRY, WITH LITERATURE.**—The purpose of Course II. is to enable the student to read and write modern French with comparative ease. This is accomplished by the reading of about six hundred pages of French prose and poetry, and the completion of Part I. of Bouvet's French Syntax and Composition. Aside from the reading, composition, and conversation, Kastner and Atkins's History of French Literature is taken in six examinations. The reading matter for the year 1906-1907 will be selected from the follow-

ing authors: Verne, Thiers, Hugo, Bazin, Dumas, Racine, and Molière. Four hours a week for the year. Elective in both courses.

- III. **ADVANCED COMPOSITION AND CONVERSATION.**—In this course the student is put in practical touch with the French language by means of daily assignments in composition and conversation. As far as practicable, the entire recitation is conducted in French. Grandgent's Exercises in French Composition is used as a basis for the work. Two hours a week for the year. Elective in both courses.
- IV. **THE FRENCH DRAMA.**—This is a year's work in the development of the French drama. Corneille, Racine, Molière, Beaumarchais, Hugo, and Rostand are read and compared. Papers and assigned work outside of class. Two hours a week for the year. Elective in both courses.
- V. **NINETEENTH CENTURY PROSE.**—This is a companion to, and alternates with, IV. Thiers, Hugo, Balzac, Dumas, and Zola are read and compared. Special library work on the French novel outside of class. Two hours a week for the year. Elective in both courses. Not offered in 1906-1907.

SPANISH.

- I. **GRAMMAR AND COMPOSITION.**—Hills and Ford's Spanish Grammar is completed the first term, and Ingraham's Asensi's Victoria is read from the start. The remainder of the year is devoted to the reading of modern Spanish prose, about four hundred pages being read during the last two terms. Much stress is put on sight reading. Four hours a week for the first term and three for the last two terms. Elective in both courses.
- II. **SPANISH PROSE AND POETRY, WITH LITERATURE.**—The year's work comprises the reading of about six hundred pages of prose and poetry and the completion of Part I. of Loiseaux's Spanish Composition. The reading for the year 1906-1907 will be chosen from the following authors: Galdós, Valdés, Echegaray, Nuñez de Arce, Cervantes, and Calderon. Three hours a week for the year. Elective in both courses.

Academy or Preparatory Department.

OUR Academy is for the accommodation of those who have not had the opportunity to complete a standard high-school course. Many of the graded schools of the country are necessarily not up to the standard grade, yet their work so far as it goes is good. Students from such schools are given credit, without examination, for the work they have satisfactorily completed.

Then there are large numbers of young people whose opportunities, in the villages and country districts, have necessarily been quite limited, but who desire to further prosecute their studies, and possibly to continue up into and through the College. To all such, also, we give welcome. In fact, many of our students take their preparatory work here.

Also, there are many who desire to attend school largely for the purpose of brushing up in the common branches, possibly with an eye to teaching in the common schools. For the accommodation of such we have classes each term in the common branches, as Arithmetic, English Grammar, Physiology, and United States History.

Courses of Study.

The Roman numerals following the studies refer to the corresponding numbers in the departments of instruction. Arabic numerals denote the number of recitations per week in each study.

JUNIOR YEAR.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
Arithmetic I or II...	5	English II.....	5	Civics II.....	3
English I.....	5	English III.....	3	English II.....	5
Latin I.....	5	Latin I.....	5	English IV.....	3
Physical Geography I.	4	Physiology II.....	4	Latin I.....	5

MIDDLE YEAR.

Algebra III.....	5	Algebra III.....	5	Algebra III.....	5
Greek* I.....	5	Greek* I.....	5	Greek* II.....	5
German I.....	5	German I.....	5	German I.....	5
History I.....	4	History I.....	4	Botany III.....	4
Latin II.....	5	Latin II.....	5	Latin II.....	5

SENIOR YEAR.

Greek* III.....	5	Greek* IV.....	5	Greek* V.....	5
German II.....	5	German II.....	5	German II.....	5
Geometry IV.....	4	Geometry IV.....	4	Geometry IV.....	4
Latin III.....	5	Latin IV.....	5	Latin IV.....	5
Physics IV.....	4	Physics V.....	4	Physics VI.....	4

*Or German.

SCHEDULE OF RECITATIONS—Preparatory Classes.

Chapel, 8:45

7:00		7:45	9:00	10:00	11:00	1:00	2:00	3:00
FIRST TERM.	Latin, 3d year	Latin, 1st year	Latin, 2d year	Arithmetic German, First year Greek, First year	Algebra, First term Physics Physical Geography	German, Second year Greek, Second year	Arithmetic, Adv. English, Grammar Geometry	History
	Latin, 3d year	Latin, 1st year	Latin, 2d year	Arithmetic German, First year Greek, First year	Algebra, Second term Physics Physiology	German, Second year Greek, Second year English Literature	English, Rhetoric Geometry	History
SECOND TERM.								
THIRD TERM.	Latin, 3d year	Latin, 1st year	Latin, 2d year	Arithmetic German, First year Greek, First year	Algebra, Third term Botany Physics	German, Second year Greek, Second year American Literature	English, Rhetoric Geometry	Civics

Departments of Instruction.

ENGLISH.

MR. ROSSELOT.

- I. ENGLISH GRAMMAR.—Five hours a week for the first term of the Junior year. Two courses in English Grammar are offered. The first is technical and presupposes a practical knowledge of the subject. Baskerville and Sewell's English Grammar is the text used. The second course presupposes only an elementary knowledge of the subject, and is thoroughly practical. Allen's School Grammar is the text.
- II. RHETORIC AND COMPOSITION.—Five hours a week for the second and third terms of the Junior year. The Scott and Denny texts are used.
- III. ENGLISH LITERATURE.—Three hours a week for the second term of the Junior year. Text, Newcomer's English Literature.
- IV. AMERICAN LITERATURE.—Three hours a week for the third term of the Junior year. Text, Newcomer's American Literature.

GERMAN.

PROFESSOR GUITNER.

- I. MIDDLE YEAR.—Five hours a week. During this year special effort is made to acquire accurate pronunciation and a mastery of the forms of inflection. Oral drills and written exercises are given daily to afford the student practice in the use of the language. The reading lesson is made the subject of conversation. Joynes-Meissner's Grammar is used during the three terms. The reading is begun with Huss' German Reader and followed with such books as Hillern's Höher als die Kirche and Leander's Träumereien.
- II. SENIOR YEAR.—Five hours a week. Systematic review of the grammar. Bernhardt's German Composition is used throughout the year. The exercises are written and rewritten to make

the student as familiar as possible with the forms of the German sentence. The reading of this year comprises Schiller's Wilhelm Tell, Bernhardt's Krieg und Frieden (or an equivalent), and selections from German history. The latter is to give the student some knowledge of German history preparatory to the history of literature. Sight reading, conversation, and rapid reviews as far as time will permit.

GREEK.

PROFESSOR CORNETET.

- I. MIDDLE YEAR.—Five hours a week for the first and second terms. The study of Greek begins with White's First Greek Book. The Greek forms of inflection are learned and vocabulary acquired as quickly as possible. In the second term, The Gate to the Anabasis is used as a companion study.
- II. MIDDLE YEAR.—Five hours a week for the third term. The Story of Cyrus, by Gleason, is read. Exercises in Greek composition based on text to be read.
- III. SENIOR YEAR.—Five hours a week for the first term. Goodwin and White's Xenophon's Anabasis, Books I. and II. Woodruff's New Composition, Part I.
- IV. SENIOR YEAR.—Five hours a week for the second term. Anabasis, Book III. and Seymour's Iliad. Sight reading, Moss' First Greek Reader. Hexameter verse. Scansion. Written translations.
- V. SENIOR YEAR.—Five hours a week for the third term. Seymour's Iliad, continued. Review of the Attic dialect and comparison with the Ionic. Sight reading. Scansion. Written translations.

HISTORY AND CIVICS.

PROFESSOR SNAVELY.

- I. GENERAL HISTORY.—Four hours a week for the first and second terms. Myers's Ancient History will be used as a text. Reports on assigned topics.
- II. CIVICS.—Four hours a week for the third term. The aim in this course is to give the student an adequate idea of the

structure and functions of government; to familiarize him with the affairs of the day which are connected with our system of government; to enable him to look fairly at both sides of a public question. Willoughby's Rights and Duties of American Citizenship will be used as a text.

LATIN.

PROFESSORS WAGONER AND SCOTT.

- I. JUNIOR YEAR.—Five hours a week throughout the year.
(1) The mastery of inflections and the essentials of syntax.
(2) The acquisition of a good working vocabulary. Text, Essentials of Latin, Pearson.
- II. MIDDLE YEAR.—Five hours a week throughout the year. First term, Jones's Prose and Bennett's Grammar. Second term, Cæsar, Mather's, Four Books. Third term, Cicero's Orations, Bennett.
- III. CICERO.—Five hours a week for the first term of the Senior year. The poet Archias and the Manilian law.
- IV. VERGIL.—Five hours a week for the second and third terms of the Senior year. First six books. The aim in Course IV. will be to enable the student to become familiar with (1) the prominent features of classical mythology; (2) the general metrical principles of the language (Vergilian prosody will be studied more minutely); (3) the general cycle of myths and events which center in Homer and Vergil and form so large a part of the modern literature of civilized nations. The year's work will be largely from the literary standpoint, and grammatical features will not be made unduly prominent.

MATHEMATICS.

PROFESSOR WAGONER.

- I. ADVANCED ARITHMETIC.—Five hours a week for the first term of the Junior year. A class for teachers, advanced students, those preparing to teach, and such as desire a more thorough knowledge of the subject. The time is devoted entirely to the solution of test problems. Special attention is given to stocks and bonds, mensuration, and such other subjects as the

class may demand. Text, Eaton's New Practical by Three Hundred Authors.

- II. Students not prepared for Course I. will be required to devote the fall and winter terms to Public School Arithmetic, by McClellan and Ames, or its equivalent. The spring term of this course will be devoted entirely to the solution of original and miscellaneous problems. Teachers entering this term will find this a very desirable and helpful course.
- III. ALGEBRA, Middle Year.—Five hours a week for the year. Fundamental operations, factoring, highest common factor, least common multiple, fractions, simple equations of one or more unknown quantities, involution, evolution, theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progressions, and logarithms. Throughout the work time is devoted to the processes as arguments. Text, Wentworth's New School.
- IV. GEOMETRY, Senior Year.—Four hours a week for the year. Special attention is given to proper geometric conceptions, accuracy of statement, and the training of the logical faculties. Emphasis is laid on exercises for original work. The year includes both Plane and Solid Geometry.

SCIENCE.

PROFESSORS DURRANT AND MCFADDEN.

- I. PHYSICAL GEOGRAPHY.—Four hours a week for the first term of the Junior year. The work covers the forms of the lands and the agents which operate in their formation. Field work illustrates the work in the classroom. Text, Davis's Physical Geography.
- II. PHYSIOLOGY.—Four hours a week for the second term of the Junior year. Sufficient attention is given to anatomy to lay a foundation for the study of physiology and hygiene; skeletons, charts and simple dissections being employed as aids. Text, Martin's Human Body, Briefer Course.
- III. BOTANY.—Four hours a week for the third term of the Middle Year. Structural Botany and Morphology are studied in classroom, laboratory, and field. Much prominence is given to the relation of the living plant to its surroundings and the

influence of environment on structure and growth. Notes and drawings from the laboratory and field work form an important part of the work.

- IV. PHYSICS.—Four hours a week throughout the Senior year. The study of density and other properties of matter is first considered, then follow force and motion and the principles of simple machines. These subjects occupy most of the first term. Then follow in order, heat, light, sound, and electricity. The laboratory work from the beginning involves measuring. The necessity of precision is constantly impressed, and the cause of deviations from expected results pointed out. The student is required to preserve an accurate record of his laboratory exercises and submit it to his instructor in neat note form. Some knowledge of algebra and acquaintance with the metric system of measures is required for this course in Physics. Much importance is attached to solving problems, which may be extended beyond the printed lists by dictation. Three hours a week are given to recitations upon lessons in Gilley's Principles of Physics, and two hours a week to laboratory exercises. A laboratory fee of one dollar a year is charged.

Conservatory of Music.

GUSTAV MEYER, PH.D., *Director.*

THE Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other college buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the department. All the facilities of the department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find readier helps to rapid advancement than are afforded here.

The general plan of instruction is similar to that of the best European conservatories, and aims at the production of intelligent and cultivated musicians.

The atmosphere which pervades the Conservatory stimulates and inspires its students to careful work and earnest endeavor, and, instead of a mere superficial knowledge gained for the purpose of display, the solid fundamental training pursued cannot fail to produce a desire for all that is beautiful in musical art.

The branches taught are Piano, Singing, Violin, Cornet, Mandolin, Guitar, History of Music, Harmony, Composition, and Piano-Tuning.

Generally from three to five years' study will be necessary to complete satisfactorily the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

INSTRUMENTAL.

COURSE OF INSTRUCTION.

GRADE 1. Rudiments of Music. Czerny, Op. 139, No. 1. Schmitt, Preparatory Exercises. Duvernoy, Op. 120. Schultz, Scales and Chords.

GRADE 2. Concone, Op. 24 or 30. Lœschhorn, Op. 65, No. 2 or 3. Czerny, Op. 299, No. 1. Lœschhorn, Op. 66, No. 2. Czerny,

Op. 299, No. 2. Concone, Op. 25. Selected Octave Studies.
Czerny, Op. 299, No. 3. Haberbier, Finger Gymnastics.

GRADE 3. A Sonata of Haydn. Twelve Songs without Words of Mendelssohn. Five Sonatas of Mozart. One book of Heller's Studies of Expression, or one of similar style and difficulty. Czerny, Op. 834. Czerny, Op. 553. Tausig's Daily Studies.

GRADE 4. Cramer's Fifty Studies. Five Sonatas of Beethoven, Chopin, seven Waltzes, two Polonaises, three Mazurkas, three Nocturnes, one Ballade, one Scherzo, three Etudes, and three miscellaneous selections. Tausig's Daily Studies.

GRADE 5. Clementi's Gradus ad Parnassum. Four selections from Bach, two from Rubinstein and Moszkowski each, four from Liszt, and four concert pieces of different composers. Tausig's Daily Studies, second book finished. Kullak's Octave Studies.

No music student will be admitted to graduation until he has acceptably finished the study of the music prescribed in above five grades. So-called pieces, except concert pieces, are not counted as regular work.

A change of a particular study may be made, but only with the consent or by the advice of the teacher, and the substituted study must be equivalent in grade to the one prescribed in the course.

In addition, the study of Harmony must be finished according to the text-book Goetschius, *The Material Used in Composition*. The importance of this branch of study to all music students cannot be overstated. While a moderate familiarity with its principles and practice greatly facilitates the progress, a sound knowledge of Harmony is essential to the success of all vocalists and instrumentalists. Students of the Collegiate Department will receive credit for Harmony as an elective study upon application.

A complete record of the study and progress of each music student will be kept by the Director.

Advanced pupils will be given frequent exercises in four- and eight-hand practice on two pianos. Music for this purpose is provided free of charge from the Director's extensive private library.

Diplomas are given by the University to students who have finished the course to the satisfaction of the Conservatory Faculty.

The Euterpean Band and the College Orchestra are features of the Conservatory, and meet regularly for practice under the efficient leadership of the Messrs. Eckstine and Du Bois.

VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets, etc. It is the aim of the department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

COURSE OF INSTRUCTION.

- GRADE 1. Concone, Thirty Vocalizations. Spicker, Masterpieces of Vocalization. Sieber, Thirty Vocalises. Panzeron Method. Concone, Fifty Lessons. Nava, Fifty Exercises. Songs by Mendelssohn, Rubinstein, etc.
- GRADE 2. Concone, Twenty-five Lessons. Marchesi, Fifty Lessons. Sieber, Fifty Studies. Marchesi, Thirty Studies in Phrasing. Songs by Mozart, Schubert, Schumann, and others.
- GRADE 3. Concone, Fifteen Lessons. Lamperti, Studies. Bordogni, Thirty-six Exercises. Songs of Standard Composers. Arias, Duets, Trios, and Quartets from Oratorios and Operas.

TRAINING DEPARTMENT FOR TEACHERS OF MUSIC IN PUBLIC SCHOOLS.

- GRADE 1. Musical sounds by imitation. The scale, step by step, sung by numbers, with syllables, humming, thinking sounds. First steps in notation upon the staff. Rhythm. Sounds of more than one pulse. Ties. Notes of different lengths. Different kinds of measure. Accent. Rests. The Movable Do System. The Letters on the Staff. Keys. How to present them. Signatures as a necessity to distinguish the keys. Intervals. Rote songs. How to write an exercise. How to present all these subjects to the child mind so that it may understand.
- GRADE 2. The formation of the Major Scales. Chromatic Scale. Intervals in detail, major, minor, diminished, augmented.

Various kinds of rhythm. Phrasing. Two-part singing. How to get results, and how to listen for two parts. Three-part singing. Constant study of rhythm and measure. Modulation. Sight-reading exercises. Analysis and conception of music.

GENERAL INFORMATION.

Recitals and concerts are given at frequent intervals during the year in the college chapel; also private recitals every Wednesday morning in the Conservatory.

Students may enter at any time. All tuition is payable in advance, and students, before being assigned lesson hours, must present to the Director a card of matriculation.

No deduction is made for absence from lessons, except in cases of protracted illness.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in music may take one or two studies each term in any of the regular College classes at special rates. All students making music a specialty are urged to take advantage of this offer.

THE OTTERBEIN MUSICAL ASSOCIATION.

The pupils of the Conservatory have formed an organization called "The Otterbein Musical Association," the object of which is the attainment of knowledge in musical literature and the acquirement of ease in musical performances. The regular meetings are held the first Wednesday night of each month. Every member of the Conservatory belongs to the Association.

EXPENSES.

Tuition for two private half-hour lessons per week is as follows:

	<i>First Term</i>	<i>Second or Third Term</i>
Piano or Harmony under Director.....	\$28 00	\$20 00
Piano or Harmony under Assistant.....	21 00	15 00
Piano or Harmony under 2d Assistant.....	14 00	10 00
Voice Culture	21 00	15 00
Violin, Cello	21 00	15 00
Mandolin and Guitar	14 00	10 00
Harmony in classes	7 00	5 00
History in classes	3 50	2 50
Piano in classes from two or four members, conducted by the Director	21 00	15 00

Special attention is called to the piano class lessons, which have proved such a success in European conservatories, and are now being introduced into the best institutions of this country.

Pupils whose homes are not in Westerville, and those having no instruments of their own, are expected to practice in the Conservatory. A number of new upright pianos have been purchased, and are kept in excellent tune. The building is heated by furnace, and the rooms are daily attended by janitor. Above all, the practice is uninterrupted, regular, and under immediate supervision of the teachers. The charges for such practice are: First term, one hour daily, \$3.00; each additional hour, \$2.00; second or third term, one hour daily, \$2.00; each additional hour, \$1.50.

School of Art.

ISABEL SEVIER SCOTT, *Principal.*

A. THE TECHNICAL COURSE.

Technical instruction is given in the following classes:

- CLASS 1. Drawing in black and white from life, nature, flowers, casts, etc.
- CLASS 2. Still-Life Class. Drawing and painting in water-colors.
- CLASS 3. Painting in oil and water-colors.
- CLASS 4. Portrait Class. Drawing and painting from the draped life model.
- CLASS 5. China Painting.
- CLASS 6. Wood Carving.
- CLASS 7. Pyrography.

B. HISTORY AND CRITICISM OF ART.

Theory of Architecture, Sculpture, and Painting. Instruction in this course is given by text-book, lectures, and collateral reading. This course has special reference to the principles of Art Criticism. Two times a week throughout the year. Elective in the Arts and Science courses.

DIPLOMAS.

Students who complete the work of one or more of the classes of the Technical course will receive certificates signed by the Instructor.

Diplomas are given by the Trustees of the University to those who have finished the full course.

Professors from other art schools judge and decide on the merit of the students' technical work.

Exhibitions of the technical work of the students of the department are given at the close of the first term and during Commencement week. The art rooms are tastefully decorated, and friends of the college are cordially invited to attend.

EXPENSES.

Pencil, term of ten weeks.....	\$ 6 00
Charcoal or Crayon, elementary.....	6 00
Beginners' Class, Water-Color Painting.....	8 00
Charcoal or Crayon, advanced.....	10 00
Oil Painting	10 00
Water-Color Painting	10 00
China Painting	12 00
Wood Carving	10 00
Portrait Painting, oil or water-color	15 00
Pyrography	10 00

School of Elocution and Oratory.

CHESTORA McDONALD CARR, *Principal*.

JUNIOR YEAR.

Breath Control; Voice Culture; Articulation; Physical Culture; Principles of Gesture; Study of Selections; Study of Julius Cæsar and rendition of principal scenes.

Text-books: Emerson's *Evolution of Expression*, Vols. I., II., III., and IV.

SENIOR YEAR.

Pantomime; Study of Sculpture and Art; Original cuttings from good literature; One original full evening monologue arranged from some good book; Study of a Shakespearean play and rendition of principal scenes.

ORATORY.

SENIOR YEAR.

Study of Ancient and Modern Oratory; Principles of Debate; Team Work; Extempore Speaking; Bible and Hymn Reading; Declamations, Original Orations, Analysis of a Shakespearean play and rendition of principal scenes.

Text-book, Southwick's *Steps to Oratory*.

The completion of the course requires an educational basis equivalent at least to the college entrance requirements.

TUITION.

First term, private lessons.....	\$18 00
Second and third terms each, private lessons.....	15 00
Special private lessons, each.....	1 00
First term, classes of six to eight.....	9 00
Second and third terms, classes of six to eight.....	7 00
<i>Larger classes at reduced rates.</i>	

The School of Commerce.

P. F. WILKINSON, *Principal*.

BOOKKEEPING.

Bookkeeping is the central study in a business school. Beginning at the foundation, the subject-matter is made easy and practical, and proceeds upward by easy-graded lessons, mastering one thing at a time until the student has a clear insight into the methods and principles of the steps taken.

COMMERCIAL LAW.

Commercial Law is of the utmost importance to every man. Without the power of protection which a knowledge of commercial law gives, one is likely to be the loser.

CORRESPONDENCE.

This branch grows in importance each year in this day of quick communication between distant points.

BUSINESS WRITING.

A legible, rapid, plain business handwriting, devoid of flourishes and shading, is taught.

SHORTHAND.

Shorthand has assumed the dignity of a profession, and has become so recognized. No branch of industry opens to young ladies and gentlemen such pleasant and profitable positions as shorthand and typewriting.

TYPEWRITING.

Typewriting is no small part of the Shorthand Scholarship.

DIVISIONS.

Three courses, three terms: Preparatory (fall term), fifteen weeks; Intermediate (winter term), eleven weeks; Advanced (spring term), eleven weeks.

TUITION.

Fall Term (fifteen weeks)	\$15 00
Winter Term (eleven weeks)	12 50
Spring Term (eleven weeks)	12 50
Complete Scholarship in either Bookkeeping or Stenography, including two elective studies from University Course.....	40 00
Combined Scholarship, Bookkeeping, and Stenography.....	75 00
Books, stationery, etc., from \$3.00 to \$7.00 for combined course.	

Summer School, 1906.

BEGINS MONDAY, JUNE 18.

SUMMER SCHOOL FACULTY AND INSTRUCTORS.

LEWIS BOOKWALTER, A.M., D.D., *President.*

GEORGE SCOTT, Litt.D., Ph.D., *Vice-President.*

THOMAS J. SANDERS, Ph.D.

CHARLES SNAVELY, Ph.D.

JAMES PORTER WEST, A.M.

RUDOLPH H. WAGONER, A.M.

EDWIN POE DURRANT, A.B.

LYDIA OEHLSCHEGEL.

LEWIS EDWIN MYERS.

MAUDE ALICE HANAWALT.

ALFRED BARRINGTON.

DAISY CLIFTON.

PHILETUS F. WILKINSON.

DEPARTMENTS.

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| I. College. | IV. Music. |
| II. Preparatory. | V. Art. |
| III. Normal. | VI. Business. |

The usual work in the Preparatory and College Departments will be given whenever the demand justifies, and full credit will be given for all work satisfactorily done. The courses have been arranged to meet the following classes of students: Those who desire to advance in their college course during the summer; those who are in arrears and wish to become regular in course; those who may wish to remove some deficiency in past work; those who desire to prepare for college entrance; teachers and instructors who are eager to avail themselves of the best equipment for service in their respective fields of labor; teachers wishing to review branches not satisfactorily mastered; teachers and prospective teachers wishing to prepare for county or State examinations, and all who wish to become more proficient in that to which the above department may apply.

ADVANTAGES.

The College equipment is available. The College chapel, recitation rooms, laboratories, library, and gymnasium are all at the disposal of the instructors and students of the Summer School.

MATHEMATICS.

Arithmetic, Teachers' Class; Algebra; Geometry.

ENGLISH.

English Grammar, Teachers' Class; Rhetoric; English Literature; American Literature.

GERMAN.

Beginners' Class (Review only); Translations; Prose; One advanced course.

LATIN.

Beginners' Class (Review only); Cæsar; Cicero; Vergil.

SCIENCE.

Physical Geography; Elementary Physics; Teachers' Course in Physics; Elementary Botany; Advanced Botany; Physiology; General Biology.

HISTORY AND ECONOMICS.

American History; Civil Government; History of the Reformation; Political Economy.

GREEK.

Beginners' Class (Review only); Anabasis; Prose; Homer.
Classes in other studies will be formed whenever the demand justifies.

NORMAL DEPARTMENT.

The purpose of this department is to place particular emphasis upon the common branches, and to make special preparation for examinations by covering in review the scope of work required on county certificates. The regular College classes will be open to students in this department in case they are prepared for such work.

HISTORY AND ECONOMICS.

CIVIL GOVERNMENT.—If there is any demand for it, a class will be organized in Civil Government. The special aim in the course will be to fit those preparing to teach, or to fit for teachers' examinations. The burden of this work will consist of study of the Constitution of the United States, and such study of local government as our time will permit. Text, Andrews' Manual of the Constitution.

HISTORY OF THE REFORMATION.—The work in this class will follow the lines laid down in Seeböhm's Protestant Revolution. The course includes a consideration of the state of the church prior to the time of Luther, the growth of the reform idea in the mind of Luther, the conditions prevailing in different countries which made reform inevitable, and the results of the reformation in the various countries.

AMERICAN HISTORY.—A class will be organized in advanced American History. The work will begin with the close of the French and Indian War, and will cover the field down to the administration of President Jackson. Special attention will be given to the causes of the American Revolution, the formation of the Constitution, the organization of finances, the development of the slavery question, and the growth of political parties. Text, Hart's Formation of the Union.

POLITICAL ECONOMY.—For the accommodation of students who may wish to take a short course in Political Economy, a class will be organized on call. The work of the term will embrace the fundamental principles of the subject,—Value, Production, Distribution, Consumption,—and as much time will be given to the current economic questions as the time involved will permit. Text, Walker's Briefer Course in Political Economy.

DEPARTMENT OF PEDAGOGICS.

In this department careful and thorough work is done in Educational Psychology and in Philosophy, History, Art, and Literature of the profession of teaching. Students have access to a good Department Library, covering the field of Philosophy and Pedagogics, and are directed in their professional reading by the professor in charge. Students may elect from the following subjects and texts, and form classes, under the advice and direction of the teacher in charge:

Psychology (Elementary or Advanced).
Philosophy of Education, Rosenkrantz.
Psychological Foundations of Education, Harris.
Philosophy of Teaching, Tompkins.
Philosophy of School Management, Tompkins.
History of Education, Seeley.

ENGLISH LANGUAGE AND LITERATURE.

Under this head the following subjects will be offered :

ENGLISH GRAMMAR.—Rapid review and advanced study of the subject.

RHETORIC AND COMPOSITION.—Academy course.

ENGLISH LITERATURE.—This class will be formed particularly for teachers and those preparing to teach. Credit will be given in the Academy. Text, Halleck's English Literature.

AMERICAN LITERATURE.—This subject is also offered for teachers and Academy students. Text, Brander Mathews' Introduction to American Literature.

ENGLISH LITERATURE.—Simond's Students' History of English Literature. Required for Sophomores in College.

SCIENCE.

Courses in Physical Geography, Elementary Physics, Elementary Botany, and Physiology are planned for those desiring credit for admission to the Freshman Class in College, and for those preparing for teachers' examination. Teachers' course in Physics is intended to give to those who have had Elementary Physics familiarity with the handling of apparatus, and with quantitative work. The shops, supplied with lathes and other tools, furnish facilities for construction of simple apparatus.

The course in advanced Botany is open to those who have had Elementary Botany or General Biology.

The course in General Biology is a double course, intended to give a general knowledge of living things, and to serve as a prerequisite where required for other courses in the College. This is a most valuable course for teachers who wish to carry on nature study. Reasonable laboratory fees will be charged in all courses except in Physical Geography and Physiology.

MATHEMATICS.

ARITHMETIC.—Teachers' Class. The term will be devoted to the solution of miscellaneous problems, paying particular attention to methods of solution, and of presenting subjects under discussion. Emphasis will be placed upon Profit and Loss, Stocks and Bonds, and Mensuration. Text, Eaton's New Practical Arithmetic, by 300 authors, or Royers' Higher Mental Arithmetic.

ALGEBRA.—Subjects chiefly presented will be Factoring, Fractions, Fractional Equations, Involution, Evolution, Quadratics, Progressions, Logarithms, and such others as may be required to meet the demand.

GEOMETRY.—Plane and Solid.

GERMAN.

BEGINNERS' CLASS.—Review only. German Grammar and Composition. Wilhelm Tell. German Conversation; text, Das Deutsche Buch, Schrakamp. One advanced course.

LATIN.

BEGINNERS' CLASS.—This is designed only for students who need to repeat the subject, or those who wish to become more familiar with forms and syntax, and those who are preparing to teach the subject. Cæsar, IV Books. Cicero, the four Orations against Cataline, Poet Archias, and Manilian Law, and others if needed. Vergil, VI Books.

GREEK.

BEGINNERS' CLASS.—Review only. Anabasis. Prose. Homer.

MUSIC.

Piano.

Voice.

ART.

Pencil Drawing.

Charcoal.

Water Color.

Pyrography.

China.

BUSINESS.

A Commercial Course including Bookkeeping and Shorthand will be provided for those desiring this work.

EXPENSES.

Rooms and boarding are had at same cost as in College year. Tuition in the literary department, eight dollars for the term of six weeks. Students are allowed to take whatever and as many studies as they please. For less than full time, two dollars per week will be charged.

Tuition rates in the departments of Art, Music, and Business will be made known on application.

Address all correspondence to President Lewis Bookwalter, Westerville, Ohio.

Students.

MARCH 25, 1905, TO MARCH 22, 1906.

DEGREES CONFERRED IN JUNE, 1905.

THE DEGREE OF BACHELOR OF ARTS.

Altman, Cary Oscar	Pandora
Bates, Sardis	Risingsun
Boring, Ada Leroy	Dubois, Pennsylvania
Burdge, Leroy	Canton
Deller, William Nicholas	Altoona, Pennsylvania
Hendrickson, Arletta	Dunbridge
Hendrickson, Carrie	New Paris
Hendrickson, Charles Wesley	Dayton
Hughes, Thomas Edwin	Arcanum
Hursh, Edwin May	Freetown, West Africa
McMullen, Edgar William	Mt. Clinton, Virginia
Offenhauer, Roy Ernest	Mendon
Pace, Ernest James	San Fernando, La Union, P. I.
Ritenour, Virginia	Cabin John, Maryland
Rosselot, Alzo Pierre	Westerville
Shively, Benjamin Franklin	Chambersburg, Pennsylvania
Starkey, Carl McFadden	College Hill, Kentucky
Ward, Amy Walker	Luckey
Ward, William Edwin	Luckey
Warson, Lewis Wayne	New Madison

THE DEGREE OF BACHELOR OF SCIENCE.

Weinland, Louis Augustus	Hammond, Indiana
Williams, Harry Markley	Westerville

THE DIPLOMA OF THE SCHOOL OF MUSIC.

Crabbs, Mabel	Findlay
Kirkpatrick, Pearl	Shelby
McCoy, Meda	New Paris

Remaley, Anabel	Altoona, Pennsylvania
Scott, Myrtle	Sugargrove, Pennsylvania
Ulrich, Christian Owen	Geneseo, Illinois

THE DIPLOMA OF THE SCHOOL OF ART.

Weaver, Edna	Columbus
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THE COLLEGE.

SENIOR CLASS.

Baker, Mary Neikirk	Westerville
Burtner, Elmer Edwin	Hinton, Virginia
Du Pre, Henrietta	Grove City
Flick, Ira Carlton	Westerville
Funk, John Waldo	Beaver Falls, Pennsylvania
Hewitt, Mary Elizabeth	Westerville
Hewitt, Raymond Leroy	Westerville
Landis, Alden Eugene	Brookville
Leshner, Edgar James	Pitcairn, Pennsylvania
Mauk, Lillian	Muncie, Indiana
Maxwell, Ora Belle	Lexington
McDonald, Frederick Wilson	Logan
Mumma, Jessie Estella	Dayton
Oehlschlegel, Lydia	Chillicothe
Ressler, Grace	Tyrone, Pennsylvania
Rymer, Elbert McCoy	Westerville
Tryon, Sager	Westerville
Van Sickle, Frank Overton	Dayton
Weaver, Dora Love	Columbus
Weber, William Albert	Cincinnati
Weinland, Clarence	West Alexandria
Whetstone, Walter Sherman	Vanburen
Wills, Nora Ethel	Mowrystown

JUNIOR CLASS.

Ayer, James Warren	Cherrygrove
Bailey, Otterbein Andrew	Lockington
Bale, Ora Leta	Westerville
Barnett, Gertrude Louisa	Wabash, Indiana
Charles, Bertha	Hillsboro
Courtright, Mary	Columbus
Dunlap, Raymond Burr	Delaware
Funk, Nellis Rebok	Dayton
Geeding, Mary Susan	Gratis

Kring, Walter Devaine	Pitcairn, Pennsylvania
Lambert, Mary Esther	Anderson, Indiana
Moore, Dora Bennett	Westerville
Myers, Lewis Edwin	Alliance
Park, Georgia West	Westerville
Pershing, John Harry	Greensburg, Pennsylvania
Porter, Elmer Lloyd	Mowrystown
Postlethwait, Samuel Leroy	Buckhannon, West Virginia
Rymer, Karl Halterman	Westerville
Sayre, Frank Merrick	Westerville
Shear, Edward Waldo Emerson	New Philadelphia
Singer, Vinton Dasher	Dayton
Smith, Floyd Loucks	Greensburg, Pennsylvania
Snavely, William Garfield	Massillon
Truxal, Zetta Maude	Braddock, Pennsylvania
Warner, Margaret Dott	Harshman
Weinland, Mary Shauck	Westerville
Worman, Eugene Clark	Brookville
Worstell, Hiram Maynard	Chillicothe

SOPHOMORE CLASS.

Alexander, Fanny Dee	Westerville
Bailey, Blanche	Lockington
Baird, Hester Amanda	Altoona, Pennsylvania
Barnett, Frances Ellen	Wabash, Indiana
Bean, Benjamin Farquar	Canton, China
Bell, Clair Haydn	Berkeley, California
Bennett, Perez Nathaniel	Ackley Station, Pennsylvania
Bennett, Ray Durling	Westerville
Billman, Mary Maud	Dayton
Bookwalter, Lulu Gertrude	Westerville
Boring, Nellie Lenore	Rushville, Indiana
Clifton, Daisy May	Westerville
Clymer, Irvin Lloyd	Bluffton
Cooper, Lafe Pence	Columbus, Indiana
Dean, Ethel Minerva	Westerville
Denlinger, Arthur William	Elida
Funkhouser, Luther Kumler	Dayton
Gardner, Mabel Edith	Middletown
Garwood, Lynn Eugene,	Pymont
Gaut, Adah Catharine	West Newton, Pennsylvania

Henry, Viola Pearl	Irwin, Pennsylvania
Knox, Jay Flickinger	Westerville
Laughbaum, Ray	Galion
Lawrence, Etna	Westerville
Leshner, Minnie Maude	Wilkinsburg, Pennsylvania
Risley, Frank Asher	St. Johns, Michigan
Roberts, Grace	Sidney
Staley, Robert Keller	Dayton
Streich, Edna May	Portsmouth
Trimmer, Walter Howard	Circleville
Weaver, James Henry	Hilliards
Yearly, Mary	Danville

FRESHMAN CLASS.

Anderson, Robert Cooper	Dayton
Bailey, Sadie Florence	Lockington
Bartlett, Wilma Hunt	New Plymouth
Belt, Emma Ellen	Marysville
Bosley, Nelle	Milroy, Indiana
Bower, Louis Floyd	Kingston
Buttermore, Almira Sprinkle	North Lawrence
Callin, Emma Belle	Fostoria
Charles, William Andrew	Hillsboro
Ditmer, Merlin Ammon	Potsdam
Eckstine, Calvin George	Crestline
Elder, Belle	Thorntown, Indiana
Gifford, Estella Gertrude	Greenbush
Gifford, Maybel Mariah	Greenbush
Good, Irby	Marion, Indiana
Grady, Oliver	Whealersburg
Grant, Claudius	Camden, West Virginia
Hall, Minnie Agnes	Westerville
Hall, Ruskin Pierce	Dayton
Hanger, Wallace Edwin	Somerville
Henry, Lillie Kathron	Irwin, Pennsylvania
Hensel, Leroy Cleveland	Canton
Hollman, Edward Frederic	Dayton
Karg, Lelia Myrtle	Westerville
Karg, Una	Westerville
Keller, Lee Marion	Dayton
Kiehl, Samuel Jacob	Herminie, Pennsylvania

Kirkbride, John Harvey	Dayton
Kline, Frederick	Dayton
Kline, William Alonzo	Westerville
Klinefelter, Theron Albert	Dayton
Kohler, Charles Henry	Chillicothe
Latto, Noble Furney	Quaker City
Libecap, Irwin Roscoe	Dayton
Luh, Philip Casper	Cherrygrove
Major, George Hay	Columbus
Mathias, Lewis Dwight	Logan
Menke, Clara Nellie	Portsmouth
Meyer, Charles Franklin	Brookville
Meyer, George Shaw	Westerville
Mix, Mina Belle	Jelloway
Mong, Charles Leroy	Greenville
Mower, Thomas Blair	Monessen, Pennsylvania
Mumma, Grace Irene	Dayton
Nisewonger, Clovis Victor	Germantown
Phinney, Eva Mathers	Spokane, Washington
Phinney, Marquis Andrew	Spokane, Washington
Powell, Rush Augustus	Vanlue
Ressler, Ethel Mabel	Tyrone, Pennsylvania
Ressler, Lillian	Tyrone, Pennsylvania
Ressler, Roy Sammis	Tyrone, Pennsylvania
Rock, Blanche Violet	Wilkinsburg, Pennsylvania
Rymer, William Day	Westerville
Saul, Bertram Winfred	Germantown
Sayre, Harry Fagan	Westerville
Sechrist, Mary Susan	Westerville
Scott, Mary Lillian	Harrison
Shauck, Robert Weinland	Dayton
Spitler, Harry Leonard	Findlay
Strahl, Frank Leslie	Westerville
Taylor, Emma Louise	Johnstown
Titus, Merley Omar	Marshall, Indiana
Weber, Arthur Frederick	Cincinnati
Welsh, Christopher Albert	Sugargrove, Pennsylvania
Worstell, Rachel Clarissa	Chillicothe
Young, Eathel Grace	Albany, Oregon
Young, Harry Emett	Westerville

THE ACADEMY.

Adams, Lura Lee	Galena
Alban, Thomas Leslie	Oakhill
Albright, David Russell	Madison, Pennsylvania
Allen, Grant Edwards	Miamisburg
Allison, John Edward	Wales
Allison, Mary Elizabeth	Wales
Ash, Frank	Toledo
Athey, Clifford Dowling	Wauchula, Florida
Bailey, Cloyd Leonard	Lockington
Bailey, Walter Reuben	Lockington
Baird, Harold Clair	Altoona, Pennsylvania
Baker, Emanuel Harris	Altoona, Pennsylvania
Baldwin, Ernest	Centerville
Barnett, Olga Mae	Rich Valley, Indiana
Belchar, James Willis	Portsmouth
Bender, George DeWitt	Marion
Bennett, Winifred Isabelle	Ackley Station, Pennsylvania
Beougher, Pearl Edward	Circleville
Bilsing, Sherman	Crestline
Bishop, Rosamond	Hallsville
Bittner, Arthur Earl	Dayton
Blackshare, Lena Ellis	Boydsville, Arkansas
Bloss, Walter Ray	Miamisburg
Bookwalter, Ruth	Westerville
Bossart, George Wagoner	Arona, Pennsylvania
Brooks, Alonzo Earl	Portsmouth
Brown, Charles Edwin	Huntington, Indiana
Brown, William Edward	Logan
Brown, William Logan	Madison, Pennsylvania
Chambers, Walter Harry	Worthington
Clark, William Luther	Westerville
Clymer, Carleton	Chillicothe
Cochran, Otto Austin	Columbus
Cornet, Dwight Lowell	Westerville
Cox, James Otis	Lima
Crececius, Rufus Arvel	Little, Indiana
Croghan, Henry Monroe	Celina
Davis, David James	Altoona, Pennsylvania
Davis, Harley Harold	Bowerston

Davis, Henry James	Altoona, Pennsylvania
Davis, Robert Otterbein	Lima
Dehnhoff, Charles Virgil	Westerville
Deller, Estella	Altoona, Pennsylvania
Demuth, William Clark	Toledo
Denny, Mark Edwin	Middletown
Dick, Jesse Jacob	Bucyrus
Dobbie, Isabel	Westerville
Duckwall, George William	New Madison
Dunham, Percy Horace	Argenta, Illinois
DuPre, Daisy Grace	Grove City
Dutton, Myron Clifton	Dayton
Elliott, Harvey	Cynthiana
Eyman, Frank Austin	Lorain
Fields, James Williams	Caledonia
Flashman, Charley	Walloon Lake, Michigan
Flora, John Harvey	Peru, Indiana
Floyd, Oliver	Laurelville
Ford, Bert Hayes	Ashley
Gardner, Will Albert	Middletown
Garst, Minnie Pauline	Westerville
Gaver, Margaret Ellen	McCuneville
Geiger, Jesse Oscar	Avlon
Gerlaugh, Elizabeth	Harshman
Good, Jeanette	Westerville
Good, William Henry	Marion, Indiana
Grabill, Glenn Grant	Wilmot
Grant, Toinette	Wilmot
Hall, Bovey	Annville, Pennsylvania
Hall, Carl Cleve	Utica
Hall, John William Pitman	Freemansburg, West Virginia
Hall, Otterbein	Westerville
Hanawalt, Fred Arthur	Westerville
Hansford, Maud	Troy, West Virginia
Heller, Orpha Grace	Bucyrus
Hogg, John Thompson	Slippery Rock, Pennsylvania
Hoke, Charles Cutler	Columbus
Howe, Earl DeWitt	Custar
Howe, Raymond Roanoke	Custar
Huber, William Henry	Crestline
Huddleston, Lambert Arthur	Columbus

Iles, John Clifford	Logan
Iles, William Otto	Logan
Jones, Orel	Pitcairn, Pennsylvania
Karg, Rollin	Westerville
Kelsey, Taylor Blaine	Thorntown, Indiana
King, Clarence Raymond	Westerville
Kramer, Leroy Dixon	Canal Winchester
Leshner, Clara Rebecca	Wilkinsburg, Pennsylvania
Lewis, Charles William	Custar
Mahaffey, Laura Isabel	Hillsboro
Martin, Royal Frederick	Marion
Maxwell, Harry	Lexington
McElwee, Harry Miller	Centerville
McFarland, Guy Edison	Westerville
McFarren, Harvey Gilbert	Justus
McMahon, Flora Henrietta	Westerville
McMahon, Lola Ree	Westerville
Merchant, Christina May	Westerville
Meyer, Agnes May	Westerville
Meyer, Edith Gertrude	Brookville
Meyer, Lucy Caroline	Westerville
Mitchell, Hattie Mae	Centerburg
Morris, Ralph Hamilton	Garland, Pennsylvania
Morrow, Laura Belle	Smithton, Pennsylvania
Mumma, Golda Emma	Monmouth, Oregon
Munger, Stanley George	Middletown
Nelson, Lydia Agnetta	Jamestown, New York
Nunemaker, Noah Bright	Logan
Oehlschlegel, Ida Olga	Chillicothe
Richards, Walter Guy	Columbus
Richmond, Roger Clutter	Claysville, Pennsylvania
Roberts, Edna Pearl	Sidney
Rogers, Percy Harold	Columbus
Roop, Carl Vernon	Decatur, Indiana
Rosecrans, Mary	Sunbury
Rowley, Lethe May	Westerville
Sanders, Charles Finney	Westerville
Scott, Ora Belle	Camp Chase
Sebring, Elmer	Centerville
Sexauer, Llewellyn	Bucyrus
Sherbondy, Laura Belle	Ruffsedale, Pennsylvania

Shimmel, Jesse Edward	Newark
Shoffner, Harry Franklin	Sidney
Shumaker, Don Cameron	Darragh, Pennsylvania
Shunk, Fannie Louise	Fostoria
Smith, Franklin	Ligonier, Indiana
Snively, Mary May	Massillon
Stouffer, Hattie	Fostoria
Thiemeke, Lydia	Cleveland
Thompson, Harry Daniel	Navarre
Tittle, Charles Oscar	Arcanum
Todd, Gertrude Evelyn	Columbus
Todhunter, Sarah Elsa	Washington C. H.
Trimmer, George Charles	Circleville
Troutner, Anna May	Pleasant Mills, Indiana
Truitt, Blanche Ethel	Thorntown, Indiana
Van Vickle, Joseph Benson	New Holland
Vaughn, Nellie May	Linden Heights
Voorhies, Sherman Otis	Burgoon
Warner, Henry Hix	Harshman
Weaver, Earl Crosby	Greensburg, Pennsylvania
White, Inez Belle	Chicago
Williams, Clarence Francis	Westerville
Woessner, Elsie Kathryn	Fostoria
Worstell, Nettie Theresa	Chillicothe
Worstell, Sylvia Belle	Chillicothe
Wright, Ambry Irene	Dayton
Wyandt, Effie Ruth	Justus
Young, Curtis Kumler	Westerville
Ziegler, Mates	West Sonora

SCHOOL OF MUSIC.

Alexander, Thomas Earl	Westerville
Bailey, Blanche	Lockington
Bailey, Sadie Florence	Lockington
Baird, Harold Clair	Altoona, Pennsylvania
Baker, Anna Gertrude	Westerville
Baker, Lulu May	Westerville
Baker, Mary Neikirk	Westerville

Barnes, Ella Priscilla	Westerville
Barnett, Frances Ellen	Wabash, Indiana
Barnett, Gertrude Louisa	Wabash, Indiana
Bennett, Ray Durling	Westerville
Birney, Blanche	Sugarcreek
Bookwalter, Lulu Gertrude	Westerville
Bookwalter, Ruth	Westerville
Boring, Nellie Lenore	Rushville, Indiana
Brundage, Ruth La Meine	Westerville
Burdge, Leroy	Canton
Burke, Ruth	Milo
Buttermore, Almira Sprinkle	North Lawrence
Chambers, Walter Harry	Worthington
Cooper, Nina	Columbus
Counsellor, Clona Zephara	Elida
Crabbs, Mabel Florence	Findlay
Crouse, Lora Glenn	Westerville
Deller, Estella	Altoona, Pennsylvania
Dempsey, Laura	Westerville
Dick, May	Bucyrus
Dobbie, Isabel	Westerville
Dover, Frank Milton	Westerville
Downing, Pearl	Galena
Drinkwater, Murl Mae	Potsdam
Du Pre, Daisy Grace	Grove City
Durrant, Bronson Alcott	Westerville
Durrant, Rollin Roy	Westerville
Elder, Belle	Thorntown, Indiana
Elliott, Harvey	Cynthiana
Ellis, Lucile Ethel	Westerville
Felix, Cora Pearl	Salix, Pennsylvania
Freeman, Carrie Frances	Westerville
Funk, Mary Adrienne	Dayton
Gardner, Will Albert	Middletown
Gastinger, Florence	Central College
Gerlaugh, Elizabeth	Harshman
Gifford, Blanche	Greenbush
Gifford, Estella Gertrude	Greenbush
Gilpin, Luella	Springboro
Good, Jeanette	Westerville
Groves, Mamie Catharine	Greensburg, Pennsylvania

Grubbs, Sadie Catharine	Arcanum
Hall, John William Pitman	Freemansburg, West Virginia
Hall, Lura May	Weston, West Virginia
Hall, Otterbein	Westerville
Hanawalt, Edith	Westerville
Hanawalt, Maude Alice	Westerville
Hansford, Ethel	Troy, West Virginia
Hanson, May Nelle	Westerville
Heckert, Clyde Beatrice	Troy, West Virginia
Heller, Orpha Grace	Bucyrus
Hendrickson, Charles Wesley	Dayton
Henry, Lillie Kathron	Irwin, Pennsylvania
Henry, Viola Pearl	Irwin, Pennsylvania
Hewitt, Raymond Leroy	Westerville
Horn, Gertrude	Westerville
Hughes, Thomas Edwin	Arcanum
Hunter, Lola Myrtle	Mt. Vernon
Hyatt, Lela	Mt. Vernon
Jameson, Naomi	Braddock, Pennsylvania
Johnson, Allie	Galena
Judy, Bessie Rebecca	Germantown
Judy, Mary Helen	Germantown
Kanaga, Ruth Beatrice	Wilmot
Karg, Bertha	Westerville
Kirkpatrick, Pearl	Shelby
Kitch, Della May	Bremen, Indiana
Kline, Frederick	Dayton
Kohler, Charles Henry	Chillicothe
Kring, Ella May	Westerville
Kring, Walter De Vaine	Pitcairn, Pennsylvania
Lenz, Dorcia Leetonia	Wilmot
Leshner, Clara Rebecca	Wilkinsburg, Pennsylvania
Leshner, Edgar James	Pitcairn, Pennsylvania
Leshner, Mary Ruth	Wilkinsburg, Pennsylvania
Lloyd, Charles Clifton	Westerville
Markley, Josephine Miriam	Westerville
Martin, Mearl	Westerville
Mason, Grace Elizabeth	Pleasanton
Mauk, Lillian	Muncie, Indiana
Mauk, Plezza Melzenia	Logan
Maxwell, Effie Inezz	Lexington

Mayhugh, Adria Clark	Westerville
McCoy, Meda	New Paris
McDonald, Josephine Marie	Westerville
McElwee, Ica Myrl	Centerville
McFarland, Jennie	Westerville
McMahon, Lola Ree	Westerville
Menke, Clara Nellie	Portsmouth
Miller, Ethel Dent	Westerville
Miller, Zilpha Edith	Pleasantville
Mix, Mina Belle	Jelloway
Morrow, Laura Belle	Smithton, Pennsylvania
Mumma, Grace Irene	Dayton
Munger, Stanley George	Middletown
Nafzger, Ethel	Westerville
Nowers, Lou Cavell	Atkinson, Illinois
Nunemaker, Noah Bright	Logan
Olden, Mary	Miamisburg
Oehlschlegel, Ida Olga	Chillicothe
Oehlschlegel, Lydia	Chillicothe
Oldroyd, Esther	Linden
Osborn, Helen	Westerville
Park, Lelia Myrtle	Westerville
Peffley, Francis Opal	Vanburen
Porter, Elmer Lloyd	Mowrystown
Postlewaite, Paul Revere	Valier, Pennsylvania
Putt, Carrie Christine	Sugarcreek
Remaley, Anabel	Altoona, Pennsylvania
Ressler, Grace	Tyrone, Pennsylvania
Ressler, Lillian	Tyrone, Pennsylvania
Roberts, Emma	Columbus
Roberts, Grace	Sidney
Robins, Clara Myrta	Westerville
Rock, Blanche Violet	Wilkinsburg, Pennsylvania
Rogers, Edna Marie	Columbus
Rogers, Percy Harold	Columbus
Rutherford, Bertha	Columbus
Rymer, Karl Halterman	Westerville
Schaff, Ethel Mae	Westerville
Schear, Edward Waldo Emerson	New Philadelphia
Scott, Myrtle	Sugargrove, Pennsylvania
Sechrist, Mary Susan	Westerville

Shively, Benjamin Franklin	Chambersburg, Pennsylvania
Smith, Lucile Helen	Columbus
Snively, Ethel Carey	Dalton
Snively, Mary May	Massillon
Spreng, Cora Blanche	Jeromeville
Stark, Blanche	Sunbury
Stewart, Daisy Adelle	Greenfield
Stouffer, Hattie	Fostoria
Streich, Edna May	Portsmouth
Swank, Ella Florence	Brookville
Swisher, Edna Pauline	Groveport
Truitt, Blanche Ethel	Thorntown, Indiana
Ulrich, Christian Owen	Geneseo, Illinois
Vaughn, Nellie May	Linden Heights
Warner, Henry Hix	Harshman
Warner, Margaret Dott	Harshman
Weaver, James Henry	Hilliard
Weber, William Albert	Cincinnati
Weinland, Mary Shauck	Westerville
Wells, Frank	Westerville
White, Elva	Freemansburg, West Virginia
White, Inez Belle	Chicago
Williams, Clarence Francis	Westerville
Wills, Nora Ethel	Mowrystown
Worstell, Nettie Theresa	Chillicothe
Wright, Ambry Irene	Dayton
Yager, Blanche Emogene	Walkerton, Indiana
Yates, Ethel Ina	Westerville
Yearly, Mary	Danville
Young, Eathel Grace	Albany, Oregon
Young, Evelyn Kinloch	Westerville
Young, Harry Emit	Westerville

SCHOOL OF ART.

Bailey, Otterbein Andrew	Lockington
Bailey, Sadie Florence	Lockington
Baird, Harold Clair	Altoona, Pennsylvania
Bard, Mary	Westerville

Barnett, Frances Ellen	Wabash, Indiana
Barnett, Gertrude Louisa	Wabash, Indiana
Barnett, Olga Mae	Rich Valley, Indiana
Bean, Benjamin Farquar	Canton, China
Bookwalter, Lula Gertrude	Westerville
Boring, Ada Leroy	Dubois, Pennsylvania
Boring, Laura May	Dubois, Pennsylvania
Bower, Isaac Newton	Kingston
Bowers, Iva	Westerville
Clark, Amanda	Westerville
Clements, Sarah	Westerville
Clifton, Daisy May	Westerville
Cooper, Lafe Pence	Columbus, Indiana
Courtright, Florence	Columbus
Courtright, Mary	Columbus
Dempsey, Laura	Westerville
Felix, Cora Pearl	Salix, Pennsylvania
Flick, Ira Carlton	Westerville
Flook, Otis	Westerville
Gardner, Rose	Columbus
Gaut, Adah Catharine	West Newton, Pennsylvania
Gifford, Carl Ellwood	Greenbush
Gladfelty, Stella	Westerville
Hendrickson, Arletta	Dunbridge
Horn, Donald	Westerville
Jones, Mamie Ranck	Westerville
Kline, Blanche	Westerville
Knox, Lou Etta	Westerville
Lawrence, Etna	Westerville
Lloyd, Eva Ranck	Westerville
Luh, Philip Casper	Cherrygrove
Markley, Josephine Miriam	Westerville
Maxwell, Ora Belle	Lexington
McFarland, Gay Goldie	Westerville
McMahon, Flora Henrietta	Westerville
McMahon, Lola Ree	Westerville
Miller, Ethel Dent	Westerville
Mix, Mina Belle	Jelloway
Monroe, Bertha Alice	Rushville, Illinois
Oeden, Mary	Miamisburg
Pace, Elsie Lulu	Columbus

Pace, Ernest James	San Fernando, La Union, P. I.
Peffley, Frances Opal	Vanburen
Purcell, Bertha Eleanor	Columbus
Ressler, Ethel Mabel	Tyrone, Pennsylvania
Ritenour, Virginia	Cabin John, Maryland
Roberts, Edna Pearl	Sidney
Rymer, Elbert McCoy	Westerville
Scott, Georgiana	Westerville
Sheperd, Kate	Westerville
Sherbondy, Laura Belle	Ruffsedale, Pennsylvania
Sherrick, Sarah	Scottsdale, Pennsylvania
Shunk, Fannie Louise	Fostoria
Stiverson, Annetta Elizabeth	Braddock, Pennsylvania
Stouffer, Hattie	Fostoria
Streich, Edna May	Portsmouth
Thompson, Nora Etta	Navarre
Vance, Lulu	Westerville
Weaver, Edna	Columbus
Weinland, Mary Shauck	Westerville
White, Elva	Freemansburg, West Virginia
White, Inez Belle	Chicago
Worstell, Sylvia Belle	Chillicothe
Wyandt, Effie Ruth	Justus

SCHOOL OF ORATORY.

Altman, Cary Oscar	Pandora
Bailey, Sadie Florence	Lockington
Baker, Emanuel Harris	Altoona, Pennsylvania
Barnes, Effie	Kansas City, Kansas
Callin, Emma Belle	Fostoria
Dunlap, Raymond Burr	Delaware
Gaut, Adah Catharine	West Newton, Pennsylvania
Gilpin, Luella	Springboro
Hanawalt, John Wesley	Westerville
Jones, Orel	Pitcairn, Pennsylvania
Kanaga, Ruth Beatrice	Wilmot
Leshner, Edgar James	Pitcairn, Pennsylvania
Luh, Philip Casper	Cherrygrove
Meyer, Charles Franklin	Brookville

Monroe, Bertha Alice	Rushville, Illinois
Powell, Rush Augustus	Vanlue
Robins, Lena Floy	Westerville
Roop, Carl	Decatur, Indiana
Staley, Robert Keller	Dayton
Truxal, Zetta Maude	Braddock, Pennsylvania
Tryon, Sager	Westerville
Woessner, Elsie Kathryn	Fostoria
Worstell, Hiram Maynard	Chillicothe

SCHOOL OF COMMERCE.

Albright, David Russell	Madison, Pennsylvania
Bennett, Ray Durling	Westerville
Black, James Arthur	Bucyrus
Clark, Amanda	Westerville
Clark, William Luther	Westerville
Culver, Burns Leroy	Westerville
Funk, John Waldo	Beaver Falls, Pennsylvania
Holmes, James Edward	Westerville
Iles, John Clifford	Logan
Jameson, Naomi	Braddock, Pennsylvania
Jones, Lena	Westerville
Lawrence, Etna	Westerville
Leshner, Edgar James	Pitcairn, Pennsylvania
Mahaffey, Laura Isabel	Hillsboro
McDonald, Frederick Wilson	Logan
Munger, Stanley George	Middletown
Rowley, James William	Westerville
Rymer, Elbert McCoy	Westerville
Sanders, Charles Finney	Westerville
Trimmer, Daniel Boone	Circleville
Van Sickle, Frank Overton	Dayton
Voorhies, Sherman Otis	Burgoon
Whetstone, Walter Sherman	Vanburen
Worstell, Hiram Maynard	Chillicothe

Summer School.

COLLEGE AND ACADEMIC STUDIES.

Bailey, Blanche	Lockington
Baird, Hester Amanda	Altoona, Pennsylvania
Bell, Bessie	New Weston
Boring, Nellie Lenore	Rushville, Indiana
Callin, Emma Belle	Fostoria
Clapham, Edith	Westerville
Davis, Erma	London
Dick, Jesse Jacob	Bucyrus
Du Pre, Henrietta	Grove City
Eckstine, Calvin George	Crestline
Flook, Mila Otis	Westerville
Ford, Catharine	Sunbury
Garst, Minnie Pauline	Westerville
Gaut, Adah Catharine	West Newton, Pennsylvania
Good, Jeanette	Westerville
Gray, Daisy	Westerville
Hall, Otterbein	Westerville
Hanawalt, Fred Arthur	Westerville
Hansford, Maude	Troy, West Virginia
Heinle, Tillie	Bucyrus
Heller, Salem Edward	Canal Winchester
Henry, Lillie Kathron	Irwin, Pennsylvania
Henry, Viola Pearl	Irwin, Pennsylvania
Hensel, Leroy Cleveland	Canton
Hewitt, Raymond Leroy	Westerville
Hiestand, Cora	Hagerman
Hiestand, Iva	Hagerman
Hushower, Ida Alice	Bremen, Indiana
Jones, Edith	Westerville
Jones, Lenna	Westerville
Kirkbride, John Harvey	Dayton

Lambert, Mary Esther	Anderson, Indiana
Landis, Alden Eugene	Brookville
Laughbaum, Roy	Galion
Libecap, Irvin Roscoe	Dayton
Maxwell, Ora Belle	Lexington
Mayne, Vergil	West Elkton
McElwee, Harry	Centerville
McFarland, Guy Edison	Westerville
McLeod, Alma Emily	Westerville
Miller, Clyde Leo	Pemberton
Mix, Mina Belle	Jelloway
Moore, Dora Bennett	Westerville
Myers, Lewis Edwin	Alliance
Oehlschlegel, Lydia	Chillicothe
Osborn, Hubert Warder	Marengo
Porter, Elmer Lloyd	Mowrystown
Postlethwait, Samuel Leroy	Buckhannon, West Virginia
Powell, Rush Augustus	Vanlue
Ressler, Grace	Tyrone, Pennsylvania
Ressler, Lillian	Tyrone, Pennsylvania
Ressler, Roy Sammis	Tyrone, Pennsylvania
Rymer, Elbert McCoy	Westerville
Shear, Edward Waldo Emerson	New Philadelphia
Scott, Lillian	Harrison
Shunk, Fannie Louise	Fostoria
Shunk, Mabel Bell	Fostoria
Stauffer, Verna	Barberton
Stouffer, Zoa Dott	Bloomdale
Taylor, Guy Rolland	Prospect
Tippie, John Wesley	Trimble
Trimmer, Walter Howard	Circleville
Tryon, Sager	Westerville
Van Sickel, Frank Overton	Dayton
Weaver, Dora Love	Columbus
Weinland, Clarence	West Alexandria
Wills, Nora Ethel	Mowrystown
Woessner, Elsie Kathryn	Fostoria

MUSIC.

Alexander, Thomas Earl	Westerville
Bale, Ila May	Westerville
Bale, Ora Leta	Westerville
Boring, Nellie Lenore	Rushville, Indiana
Clymer, Lula Bell	Westerville
Deller, Estella	Altoona, Pennsylvania
Hall, Minnie Agnes	Westerville
Hanawalt, Edith	Westerville
Hansford, Ethel	Troy, West Virginia
Haynie, Mary	Olive Branch, Mississippi
Heckert, Clyde Beatrice	Troy, West Virginia
Hewitt, Raymond Leroy	Westerville
Hiestand, Iva	Hagerman
Jones, Edith	Westerville
Kirkbride, John Harvey	Dayton
Mason, Laura Audrey	Westerville
McFarland, Jennie	Westerville
Miller, Clyde Leo	Pemberton
Osborn, Helen	Westerville
Ressler, Lillian	Tyrone, Pennsylvania
Rymer, Elbert McCoy	Westerville
Scott, Mary Lillian	Harrison
Scott, Myrtle	Sugargrove, Pennsylvania
Taylor, Guy Rolland	Prospect
Trimmer, Walter Howard	Circleville
Van Buskirk, Esther Lucile	Westerville
Wagoner, Alma Marié	Westerville
Wagoner, Wilbur Wilmot	Westerville
Wills, Nora Ethel	Mowrystown

ART.

Barnes, Ella Priscilla	Westerville
Barnes, Emma Catherine	Westerville
Bower, Iva	Westerville
Griffith, Josephine	Westerville
Horn, Donald	Westerville

McFarland, Gay Goldie	Westerville
McLeod, Alma Emily	Westerville
Purcell, Bertha Eleanor	Columbus
Ressler, Ethel	Tyrone, Pennsylvania
Ressler, Grace	Tyrone, Pennsylvania
Smith, Homer	Westerville
Stouffer, Zoa Dott	Bloomdale

Summary of Students.

College	179
Academy	150
Music	162
Art	68
Oratory	23
Commerce	24
Summer School	109
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	715
Names repeated	238
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Total	477

BY CONFERENCES.

Allegheny	45
California	1
China	1
Columbia River	2
East Ohio	37
East Pennsylvania	2
Erie	6
Indiana	1
Kentucky	1
Lower Wabash	1
Miami	75
Michigan	2
Northeast Kansas	1
Northern Illinois	4
Ohio German	5
Oregon	2
Sandusky	50
Southeast Ohio	204
St. Joseph	12
Upper Wabash	3
Virginia	2
West Africa	1
West Virginia	8
White River	7
Philippines	1
Not within Conference bounds	3

Total	477
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HONORARY AND GRADUATE DEGREES CONFERRED, 1905.

D.D.

S. S. Hough	Dayton
A. T. Howard	Tokio, Japan
J. R. King	Freetown, West Africa

A.M.

I. W. Howard	Dayton
Nola Rowena Knox	Westerville
E. W. McMullen	Mt. Clinton, Virginia
Iowa, Frances Miller	York, Nebraska
A. C. Siddall	Bowling Green
J. P. West	Westerville

Alumni Association.

President,

PROF. L. H. MCFADDEN, A.M., '74 Westerville, Ohio

Vice-Presidents,

JOHN A. SHOEMAKER, A.B., '94 Pittsburg, Pennsylvania

JOHN G. HUBER, A.M., '88 Dayton, Ohio

Secretary,

ANNA G. BAKER, A.B., '98 Westerville, Ohio

Treasurer,

EMMA KATHERINE BARNES, PH.B., '01 Westerville, Ohio



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